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Spectator 1999-11-04

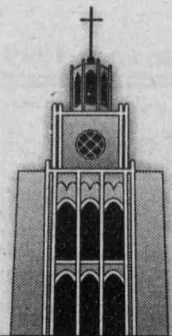
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THE SPECTATOR

SEATTLE UNIVERSITY

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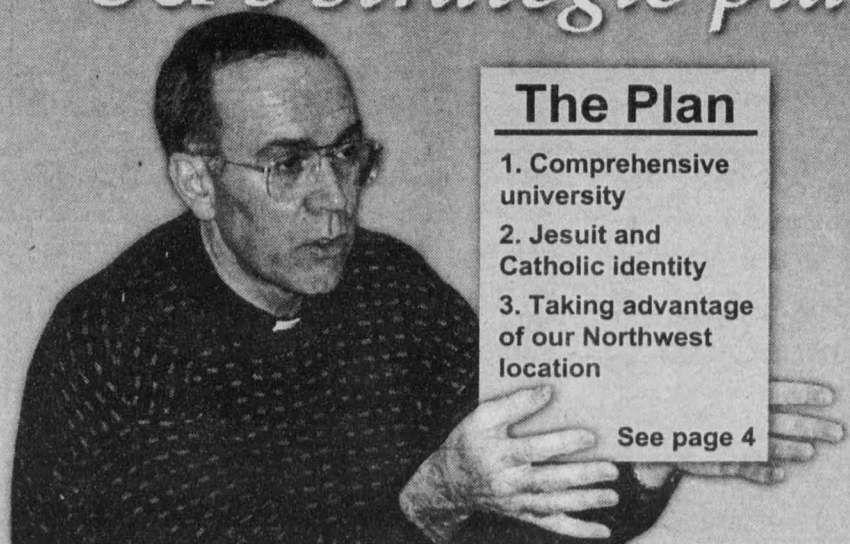
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OR DRY

Father Sundborg lays out
SU's strategic plan



The Plan

1. Comprehensive university
2. Jesuit and Catholic identity
3. Taking advantage of our Northwest location

See page 4

DIAL 911



Firefighters and paramedics re-enact a rescue from the scene of a car crash. The demonstration was part of SU's Alcohol Awareness Week, organized annually to inform and educate students and faculty about the effects of alcohol. See page 5.

PERSONAL ADS

"Can we really afford to continue reading a newspaper that considers this kind of informative commentary a waste of space?"

Recently I started a new radio show on the KSUB. I intended to play entire live concerts every Saturday night and use the personal ads in *The Spectator* to inform people of which particular concert I'd be playing each week. At the time, I thought this was a pretty clever idea for free advertising. But recently, my plan backfired when *The Spectator* decided to remove the personal ads from the paper on a "semi-permanent" basis. But, supposedly, if enough students show interest in bringing the personal ads back, the newspaper would consider the issue.

This is the purpose of my letter. I'm a Seattle University student attempting to raise interest in bringing the personal ads back to *The Spectator*. Yes, I know I'm somewhat biased because I'm interested in using the personals to promote my own radio show. But I still think that I speak for the majority of the SU student body when I say that by removing the personal ads you diminish the independent voices of every SU student. I'm going to miss the funny little inside comments and quips we make to each other publicly through the personals. I mean, that last

personal add, "60 percent of males wear boxers, 38 percent wear briefs, and two percent zip very carefully," that was classic stuff. Can we really afford to continue reading a newspaper that considers this kind of informative commentary a waste of space?

I'm starting a petition to support this cause. If you feel the same way I do about bringing back our beloved personal ads, please find me and sign this petition. The only thing your signature would require is an affirmation that you, as an SU student, would support the decision to bring back the personal ads to *The Spectator*. If you would like to sign the petition, just find me around campus, stop by my room (Bellarmine 208) or drop me a line at monahanm@seattleu.edu. Thank you.

BTW: This Saturday (8-10 PM on the KSUB, 1330 AM) I'll be playing a Phish show from Utah on Nov. 2, 1998. This is the infamous "darkside" show, a true classic, where during their second set, Phish covers the entire album of Pink Floyd's *Dark Side of the Moon*. This is great show, so I hope you'll be listening.

And I also hope I'll be able to continue advertising these shows every week using the personal ads, brought back with your support. Thanks again.

Matt Monahan
Sophomore, premajor

QUADSTOCK

"To my surprise, the finished product had the title 'Q-Suck?'"

It's about time I addressed this issues. I am a junior at Seattle University who wrote an article last Spring Quarter about Quadstock. The article and the title were misleading because it was not my work. I submitted a short piece about ASSU's secretive nature concerning Quadstock's lead band. To my surprise, the finished product had the title "Q-Suck?" and a few quotations from students that probably embarrassed staff on campus, including Father Sundborg. The article of-fended staff on campus as well as members of ASSU. It included a lot of information that I did not research and the credit for the title, and all the information was given solely to me. The title and the information inside were not controversial as last year's Editor-in-Chief Meghan Sweet hoped it would be. It was simply juvenile and a prime example of trash journalism.

I am glad that you have a new Editor-in-Chief this year, and I hope this year's staff is more mature and respecting of their writer's work.

Elizabeth Ciepiela
Junior, humanities and journalism

THE SPECTATOR

SEATTLE UNIVERSITY
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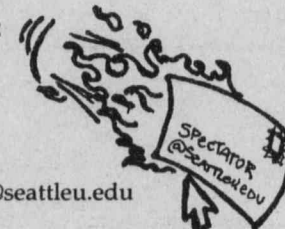
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Father Sundborg addresses ASSU council: University's strategic plan and SU's role in the WTO explained

AMY JENNIGES
News Editor

Seattle University President Father Steven Sundborg, SJ, addressed the ASSU council last night regarding SU's Strategic plan, outlining university goals for the next decade.

"In the last 20 years there has almost been a complete rebuilding of Seattle University," Father Sundborg said. "Under Father Sullivan, that was the emphasis."

Now that much has been done to update and modernize SU, new goals must be identified to guide the university into the millenium, Father Sundborg explained.

A 17 member strategic planning committee reviewed faculty and staff surveys and task force recommendations to identify the top issues SU faces in the coming years.

There are three major directions in which the university wants to extend. The first is that SU will become a great comprehensive university, which Father Sundborg outlined in three parts.

One point is raising the self awareness of SU's unique position as a university with large undergraduate, graduate and professional programs.

Another point includes becoming

a more academically distinguished university, by raising academic and admission standards.

The third point of the comprehensive goal is to expand the Fine Arts department, including the programs and facilities.

"Our current students are looking for more in the arts," Father Sundborg said. He added that SU's location in Seattle adds to the need for more fine arts, with such a strong arts scene in the city.

The second goal of the strategic plan is that SU will be a Jesuit and Catholic university.

This does not mean imposing religion on people, Father Sundborg emphasized, as SU welcomes those of every faith. Instead it means an inclusive emphasis on the social justice teaching tradition of the Jesuits, and the demensions of the university that stem from a Catholic tradition, including philosophy, community and faith.

The final goal of the strategic plan is to make SU more a part of the Northwest.

"Are we really taking advantage of what Seattle has to offer?" Father Sundborg said. He added that many students choose SU because they want to study in Seattle.

Concluding his explanation of the strategic plan, Father Sundborg told

the council and audience: "I hope that's the kind of university you'd be proud of."

Father Sundborg took several questions from the council and other students who came to the meeting.

Sophomore Mick Sounders asked Father Sundborg if the univeristy was planning to host meetings from the World Trade Organization later this month.

Father Sundborg acknowledged that the university was responding to requests for space, including two larger events. The African Chamber of Commerce will be using Pigott Atrium and Campion Ballroom during the conference, and the Welcoming Committee for the Cuban delegation will also be on campus at the beginning of the conference.

"It is not yet known if Fidel Castro will be there," Father Sundborg said about the Cuban group. "But if he is, he's welcome at Seattle University."

Sounders then asked if the university has taken a formal stance on the WTO, to which Father Sundborg explained that, as a learning environment, SU has not taken a position.

Instead, Father Sundborg hopes students can learn about the WTO and say that they were in college in

Seattle during this historic event.

At-Large rep Ken Johnson asked if students who risk arrest by participating in civil disobedience acts will be pardoned from the SU student code of conduct, which mandates that the student be reviewed by a conduct board.

"Absolutely not," Father Sundborg said. "What's the point of civil disobedience without consequence?" He added that it is unlikely a student will be expelled, but they would not be excused from the conduct code.

Vice President of Information Services Dr. Virginia Parks also attended the council meeting to answer questions regarding rumors of Internet Relay Chat services being cut on campus.

Representatives Nic Romero and Lindsey Greto met with Parks last week to discuss the issue of services such as America Online Instant Messenger and ICQ being blocked from internet service on campus.

Parks explained last night that the services were turned off for less than a day to see if they were causing a slow down in the network.

Parks explained that if these extra services interfered with educational use of the network, which is its primary use, they would have to disable it.

"I don't anticipate that," Parks said. "I think we can do both."

Parks also addressed concerns on the closure of after-hours computer labs.

"They're notably absent this year," Johnson said.

Vandalism and pornography use were two of the reasons the labs were closed last spring, Parks said.

IS is currently looking into having after-hours labs in the residence halls on a reservation basis as a short term solution, Parks explained. It is hoped that once the OneCard system is expanded, secure after hours computer access can be provided to students.

Parks also addressed Y2K issues, saying that the university is as compliant as they can be. She advised students to back up all important data as a precaution.

IS staff will be on campus Dec. 31 and Jan. 1 and 2 to handle any unforeseen Y2K problems.

Parks also talked about a second connection that the university is schedule to get in the next few weeks.

"Our single weakest point is having one internet connection," Parks said.

The new connection will improve service and protect against network shutdowns.

Election results: I-695 passes, new faces on City Council

JOSHUA RUSSERT
Staff Reporter

Voters in Washington voiced their disapproval of the state's vehicle excise tax on Tuesday, with nearly

58 percent of the vote going to support Initiative 695.

The initiative, which will go into effect on Jan. 1, will cut license tabs to a standard \$30 and require voters to approve any new tax increases coming out of Olympia.

Supporters of the initiative claim it is a first step in a voter's tax revolt, while admitting the road ahead will probably be one filled with

legal challenges.

Voters in King County opposed the initiative, but were found to be one of only a few counties to do so. Opposition votes in King County outnumbered supporters of the initiative by only 14,752.

The heated debate surrounding the initiative is responsible for the high number of voters going to the polls.

Seattle city council races were

also hotly contested, with many of the early returns fluctuating rapidly as precincts came in.

Peter Steinbrueck had the least resistance in his run for council position No. 3. His opponent, Lenora Jones, received only 21 percent of the vote, easily allowing Steinbrueck to retain his seat on the council.

Council position No.5 also saw a landslide, with incumbent Margaret Pager receiving two-thirds of the vote in her race against Curt Firestone.

Longtime local journalist Jim Compton was the victor in the race for council position No. 9, taking home 55 percent of the vote. His opponent, former State Representative Dawn Mason, received a little over 44 percent.

Compton claimed his focus on public transportation was the force behind his victory.

Heidi Wills also focused her campaign on traffic congestion, a much-debated concern in Seattle. This focus on a more centrist issue lies behind her defeat of Charlie Chong in the race for position No. 7.

Chong, noted for his fiery, confrontational approach when he served on council, was the candidate who embodied a

move for similar progressives to oppose Seattle's much discussed civility laws. Firestone and Mason were two such candidates, who aligned themselves against the civility laws.

It seems that no one who followed Chong's lead realized any profit from such stances. The exception is Judy Nicastro, whose campaign targeted at the 52 percent of voters who are renters seems to have squeaked by her opponent, Cheryl Chow.

Earlier in the campaign, Nicastro was concerned about a war chest amassed through independent expenditures to be used in support of pro-civility-law candidates. Nicastro's campaign, almost entirely bankrolled by individual contributors, seems to have prevailed.

Nicastro by far ran the most inviting campaign, hosting pub-crawls in Seattle and generally being outspoken on her stances. As of this writing, Nicastro stands two percentage points ahead of Chow.

When contacted in the afternoon on Wednesday, Nicastro said she is not ready to declare herself the winner in the tight race.

She said she plans to wait until Friday, when 75 percent of absentee ballots will have been counted, and a better assessment of her position can be made.

"It does look alright, for now," Nicastro said, reflecting optimistically on the race. "This is the way it went in the primary also. In the beginning the gap was more narrow, but as votes came in, I continued to pull ahead."

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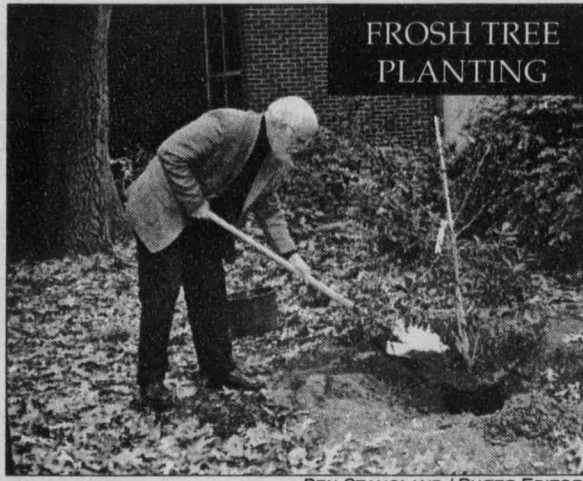
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News Clips

Hank Durand, Vice President of Student Development, plants a tree in front of Pigott Wednesday afternoon in honor of the frosh class. The tree planting followed a frosh class assembly in the Pigott Auditorium and will become an annual tradition.



BEN STANGLAND / PHOTO EDITOR

BRITISH INVASION



BROOKE KEMPNER / PHOTO EDITOR

Ruane, British debaters from the English Speaking Union yesterday at noon in Wyckoff auditorium about strategies to defeat the WTO.

Both arguments centered around the common theme that the WTO is a global destructive force.

Milnes and Ruane are traveling across the US and debating against several different universities. They just recently came from the East coast and will be returning there shortly.

When asked about their visit to SU, Ruane said, "in all sincerity, the audience at Seattle University has been amongst the most responsive of the tour. It's a pleasure to be in an institution who's students have an awareness and concern for issues which affect our generation."

The Seattle University forensics team debated against two Nationally acclaimed British debaters about the destructive nature of the

World Trade Organization. Ken Johnson and Molly McCarthy of SU were pitted against Simon Milnes and Christopher

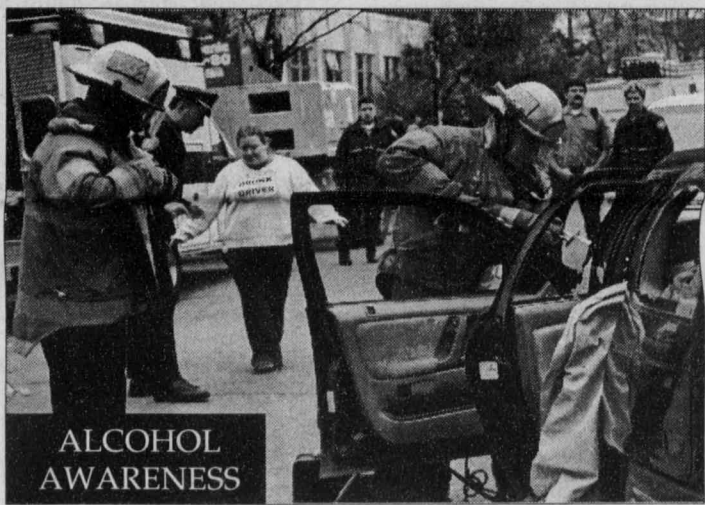
A Peer Educator takes a sobriety test in a dramatized drunk driving accident yesterday as part of Alcohol Awareness Week.

"It really gave people something to look at," said Mark Shaw, SU Wellness and Prevention Coordinator.

Shaw hopes to get students involved in their own education regarding the dangers of alcohol.

The events continue through Friday and include a demonstration using "sobriety glasses," special goggles that simulate a 2.0 blood alcohol level when worn. Karaoke and mocktails will be offered Friday in the Xavier Hall Lobby.

Additional event information is posted around campus.



ALCOHOL AWARENESS

BEN STANGLAND / PHOTO EDITOR

Herek discusses sanctions on Iraq

EVA ZEMANDL
Staff Reporter

A local flyer advertising a peaceful protest that will be held Nov. 6 outside the Federal Building in downtown Seattle states:

"Everyday in Iraq 200 children die of a combination of curable diseases and malnutrition as a direct result of sanctions. The United States government says these sanctions will cause the people to rise up against Saddam [Hussein] and defeat him, but how can a starving and weak nation defeat a powerful dictator?"

Father G. Simon Harak, SJ, a member of Voices in the Wilderness (A Campaign to End the US/UN Sanctions Against Iraq) is just one of many Americans who agrees with the message on the flier. During his Oct. 28 in the Schafer Auditorium, Father Harak spoke about the suffering and the dying in Iraq.

In order to take medicine and toys to Iraqi children, Father Harak and Voices in the Wilderness purposely and publicly broke US/UN sanctions. The U.S. fined them \$1 million for their violation.

"As Dr. King once said, 'One of the strategies of nonviolence is to provoke resistance,'" Father Harak said last Thursday night.

To enhance his audience's understanding of the desperate situation in Iraq, Harak began at the beginning—a beginning when Iraq prospered as a nation of technological, educational and opportunistic wealth due to its power over oil in the Gulf.

Father Harak gave an extensive background of Iraq and their dealings with oil and their neighbors.

For the Iraqi people, Saddam Hussein is the leader who created

prosperity for the nation. Under his power, Iraq benefitted from highly developed and free medical care, government-funded education from elementary through college and medical school, and meaningful career opportunities for men and women.

To gain additional control of the oil, Iraq attacked Iran in the 1980s. The US sold weapons to Iran. Iraq became desperate, and the US sold weapons of mass destruction to the nation. Kuwait aided Iraq by providing money, but Iraq refused to pay back what Kuwaitis called a loan. Iraq explained to Kuwait that they had given Kuwait protection.

Later, Iraq attempted to invade Kuwait in attempt to gain control of Iraq's abundance of oil. In 1990, President George Bush, a top investor in the Harkan Oil Company of Kuwait, sent U.S. troops to defend the small nation.

As a result of ongoing and unresolved conflicts throughout the 1990s between the U.S. and Iraq, U.S./U.N. sanctions were imposed on Iraq. These sanctions prevented Iraq from selling any of its oil.

As a result of the sanctions and continuous bombings inflicted by the U.S., Iraq lies in a state of despairing devastation. The U.S. bombed 80 percent of Iraqi farms, depleting the food supply. Furthermore, Iraqis cannot afford to obtain food from foreign sources as 95 percent of their income has been lost directly to sanctions. The Iraqi dollar, the dinar, was once worth \$3.15. Its value has plummeted to two cents.

Even livestock used for food is being destroyed. 200 million cattle had foot-in-mouth disease in Iraq

See Iraq on page 6

SU students mingle with companies at Career Expo

AMY BARANSKI
Staff Reporter

Students gathered around booths that interested them and engaged in conversations about career opportunities at this year's Seattle University Career Expo, held Tuesday in the North Court of the Connelly Center.

Representatives from businesses ranging from the Boy Scouts of America to Associated Grocers informed students about various drawbacks and benefits in their careers.

The Career Expo lasted from 1:30 p.m. to 5:30 p.m. About 80 businesses, ranging from Microsoft and Boeing to the FBI and Americorps, were represented, along with many more.

The Career Expo not only represents businesses but also gives room for non-profit, health care, government and science and engineering agencies as well. Helen DeBoury, the director of the Career Development Center, explained how this affords students a wider variety of careers to explore.

"The Career Expo provides stu-

dents a place where they can meet with many corporations in one afternoon under one roof," DeBoury said.

There were four aisles set up that displayed information and free promotional items from the different business attending.

There was a lot of room to talk with representatives at the various booths. Samantha Parlier, a recent graduate from SU commented on the personalized attention students can get from talking with representatives when the gym isn't so crowded.

Last year, students visited with representatives from 2:30 p.m. to 5:30 p.m. This year they explored different agencies from 1:30 p.m. to 5:30 p.m. The Expo was lengthened by one hour to allow more students the opportunity to meet and network with agencies. DeBoury reflects that this spreads out student traffic so representatives are available to interact with more students.

Five offices had a hand in developing the Expo this year. Among them are the Albers Placement Center, the Career Development Cen-

ter, the Institute of Public Service, the Office of Alumni Relations and the School of Law Career Services.

These offices worked on preparing students for the Expo. They held a Career Expo 99 Prep Week from Monday, Oct. 25 to Thursday, Oct. 28. The workshops included How to gain Professional Experience While Earning Your Degree, Resume and Cover Letter Writing, Interviewing Without Sweaty Palms, Networking Your Way To Career Success and How To Get The Most Out Of The Career Expo.

A green flyer that you might have noticed floating around campus included a list of suggestions and helpful tips for students planning on



BROOKE KEMPNER / PHOTO EDITOR

Sharon Pagdilao discusses career options with representatives from the Bon Marche.

attending the Expo. The most general advice was to select businesses that interest you, come prepared to talk about yourself, have a prepared list of questions, dress appropriately, have a resume handy and remember to follow up with organizations.

Many students wore professional attire and carried resumes with them,

as suggested by the sponsors of this year's Expo. Other more casually dressed students came in and engaged in networking as well.

DeBoury recommends that all students come to the Career Expo next year. She invites freshfolk to start early exploration into the field of careers that awaits them upon graduation.

Hunger Sweep takes off

JENNIFER ELAM
Staff Reporter

Seattle University's annual Hunger Sweep began Nov. 3 and will run through Nov. 19. Organized by Campus Ministry and cosponsored by an assortment of SU clubs, Hunger Sweep is both a clothing and food drive as well as an attempt to raise awareness about poverty and economic justice.

Drop boxes will be placed in all academic departments across campus. There will be a central drop box in the Law School for donations from law students and faculty.

Last Friday, some 70 boxes were painted bright yellow by members of the participating clubs. These boxes can be found throughout campus and will be placed in the academic departments.

Some of the charities who will be receiving this year's donations are the Providence Hospitality House, Yesler Terrace, Bailey-Gatzert Middle School and the Providence Food Bank.

The second aspect of Hunger Sweep this year, aside from the drop boxes for donations, will be a focus on education. There will be tables staffed by participating clubs in the Student Union Building, Casey Commons and the Law School. During lunch, the tables will have videos, fact sheets about poverty,

economic justice, and the World Trade Organization and perhaps guest speakers.

According to Matt Nowlin, a senior from Campus Ministry who is organizing the event, the goal is to get people thinking about economic issues.

Nowlin hopes that the bulk of the time and energy will be put into channels for lasting hunger alleviation. He would like to see other awareness weeks throughout the school year to create something more lasting.

One of Nowlin's goals for this year's Hunger Sweep is to extend it beyond the Holidays. Nowlin says that because so much is given nationwide to the needy during the months of Nov. and Dec., the months

of Jan. through Oct. are often the hungriest times for those living in poverty.

Nowlin is currently working with Bon Appetite to have meal plan donations at the end of the year, when students are getting ready to go home and want to purge their remaining meal plan. Bon Appetite has done this in the past during Nov., but Nowlin feels that it would be much more effective to do it at the end of the academic year when students have more to give.

There are also plans to organize a fast with a donation on Nov. 18, which is a world wide day of fast sponsored by Oxfam. Nowlin hopes that students will "spend what they would have spent on a meal or a latte and donate it to those in need."



BEN STANGLAND / PHOTO EDITOR

Hunger Sweep participants stand with their collection boxes in the chapel.

Iraq: Still suffering from Gulf War

Continued from page 4

Even livestock used for food is being destroyed. Screw worm, native to the U.S., Mexico, and Central America, infects the wounds and openings of livestock. Although it was not originally native to Iraq, screw worm showed up in three epicenters in five days. According to the September 1999 issue of the magazine *New Internationalist*, at least 40 people in Iraq have died from screw worm. Al Shafa, a factory based in Sudan, made a contract with Iraq and Committee 661 that it would produce a pesticide to kill screw worm. Later, the Al Shafa factory was bombed by the U.S.

Of all the bombings inflicted upon Iraq by the U.S., only 7 percent were considered "smart" bombing. 88,500 tons of bombs were dropped on Iraq—a number exceeding what was dropped during the entire span of World War II. The bombings took out electricity in the cities. After the bombings, seven of eight hydroelectric dams were destroyed and the last was severely damaged.

"We bombed them back into the stone age," Father Harak said.

The U.S. also left 300 metric tons of depleted uranium in the Gulf. Iraq's drinking water is contaminated as a result.

To make matters worse, the U.S. placed an embargo on medical textbooks entering Iraq. Therefore, relevant and necessary information

that could aid the suffering is unattainable. Although the U.S. does provide medicines to Iraq, refrigerated trucks that are required for distribution have not. The U.S. also vetoed aid that would have sent syringes to Iraq.

"It's like letting them have one spare part, but not the other spare part," Father Harak said.

Father Harak strongly contends that the U.S. committed these atrocities to execute a "dirty, dark secret." He believes that the U.S. upholds the sanctions to allow Kuwait and other surrounding countries to make more money from the oil they sell in place of Iraq. The profits made by these countries are used to purchase weapons from the U.S.

Father Harak is very passionate about providing aid to Iraq. He insists that only the American people can put an end to the U.S./U.N. sanctions on Iraq, adding that many Iraqis welcome the aid of American civilians.

"The Iraqis just won't act as though all they have left is survival," Father Harak said. "They say, 'We will die from you, but we will not kneel to you.'"

Father Harak continues to tell the story of Iraq and to spread his message across America. He can be contacted via e-mail at GSHarakSJ@hotmail.com or by telephone at 410-435-1060.

"If I can reach [the Americans'] ears, God can reach their hearts," Harak said.

NO! to WTO

FREE Student Activist Training

Sponsored by People for Fair Trade
Seattle Central Community College
Saturday, November 6
9 a.m. to 6 p.m.

WORKSHOPS INCLUDE:

- *Women, Development, and the WTO*
- *Non-Violence Training* *WTO and the Environment*

ALSO: Free Lunch, Live Music, Meet Concerned Students

To Register, Call Lydia or Jeremy S.
at 206-770-9044

Seattle University NO! to WTO

Meeting!

Friday, November 5
3 p.m. 1891 Room
(off Bellarmine Hall Lobby)

EVERYONE IS WELCOME

Contact Persons:
Marina at 322-3536
Matt at 296-6076

The World Trade Organization (WTO) is perpetuating global capitalist domination, undermining human rights efforts, harming the environment, threatening indigenous survival and workers' protections.

WTO student action

WINNIE TSANG

Staff Reporter

U-WEN LEE

Staff Reporter

With just under four weeks to go, the stage is already set for one of the biggest events ever to take place in Seattle. The World Trade Organization has scheduled its first ministerial meeting in seventeen months, from Nov. 30 to Dec. 3 in Seattle.

people are on.

Some other issues raised during the discussion were the importance of fair trade and the right to make one's decision regarding freedom of speech.

Ramy Khalil, a member of the Seattle based socialist organization "Justice," was invited to participate in the meeting.

"We don't want goods coming into this country which were pro-

"We don't want goods coming into this country which were produced by child labor, under non-environmental friendly situations, or workers who are not allowed to organize unions,"

RAMY KHALIL, ANTI - WTO ACTIVIST

This ministerial, the third of its kind since the inception of the WTO four years ago, will launch major new negotiations to further liberalize international trade and to review some current trade rules.

Last Friday, there was a meeting held in Bellarmine Hall with the intent to raise awareness and foster dialogue at Seattle University about the WTO. 25 people, including several faculty members, were on hand to engage in a lively discussion and to voice their opinions, both pro and con, on the historical event.

The purpose of the meeting was to arouse the attention of all the related events happening in Seattle concerning the WTO. The speakers want the community to take a strong stance, regardless of what side the

duced by child labor, under non-environmental friendly situations, or workers who are not allowed to organize unions," Khalil said.

Matt Nowlin, a Student Campus Minister of Social Justice in Campus Ministry, displayed a positive and active attitude towards achieving the aforementioned goals.

"People think we are very radical. It is a stereotype but we at SU want to make everyone welcome (to our meetings)," Nowlin said.

The anti-WTO group hopes to put together a cohesive plan when the WTO officially gets underway on Nov. 30. Their motto is to mobilize, educate and eventually reach out to interested parties. The next meeting is this Friday at 3 p.m. in the 1892 room in Bellarmine Hall.

SECURITY REPORT

JIM RENNIE

Staff Reporter

INEBRIATED BICYCLIST

At 11:30 p.m. on Oct. 25, campus public safety officers came upon a bicycle accident which occurred on the stairs near the intersection of 10th Avenue and Madison. The adult victim, a non-campus member, had ridden her bike down the stairs when she lost control and fell.

A Seattle Fire Department Aid Unit was dispatched to the scene, and upon questioning, the victim admitted she had "a couple of drinks" before getting on her bike. The victim was picked up by a near-by relative to be taken to a hospital for examination.

STOLEN FURNITURE

A Residential Life supervisor reported to security that two end-tables and a side chair had been taken from Bellarmine Lobby. Anyone with information on the location of these stolen items is asked to call Campus Public Safety at 296-5990.

MISSING STUDENT FOUND

Around 11:30 p.m. on Oct. 30, a female student advised Campus Public Safety that she was concerned that her residence hall roommate was missing. The roommate had been absent from the room since the previous afternoon. Campus Public Safety and residential life staff

looked into the matter, and advised the Seattle Police Department of the situation.

The next day, Sunday, Campus Public Safety received a call from the reportedly missing student. She said that she had been staying with friends that weekend and that nothing was wrong. Campus Public Safety proceeded to advise residential life and the Seattle Police Department of the situation's resolution.



ALCOHOL AND NARCOTICS VIOLATION

At 10:20 on Thursday evening, Oct. 28, Campus Public Safety received a complaint of noise and marijuana usage in a residence hall room. Security responded and contacted the room in question. One of the room's occupants confirmed that marijuana had been used in the room. The room's occupants turned over a small amount of marijuana, a pipe and nine beer bottles of varying size. All of the room occupants were under 21.

BOYS IN WOMEN'S LOCKER ROOM

At 6:20 p.m. on Saturday, Oct. 30, Campus Public Safety received a report of an approximately 14-year-old boy in the Connolly Center's women's locker room. When the complainant entered the locker room she observed two teenage boys exchanging tennis shoes. After the boys left, she saw a pair of feet re-enter the locker room wearing a familiar pair of sneakers. The complainant called out, asking if there was a man in the locker room. A high-pitched falsetto responded, "no man here".

The woman then called Campus Public Safety. Security conducted an extensive search of the locker room and the surrounding facility. A teenage program was playing basketball in the upper gym, but no one matching the description of the boys was found anywhere in the facility.

ALCOHOL POISONING

At around 3:00 a.m. the night before Halloween, security was contacted about an alcohol poisoning in Xavier Hall. Campus Public Safety and a Seattle Fire Department Aid Unit responded. The victim was evaluated and taken to the Harborview Emergency Room. A Resident Life supervisor responded to the hospital, and the victim was released a few hours later.

Information in Security Report is provided by the Seattle University Department of Public Safety.

around campus...

MOLLY MCCARTHY

Staff Reporter

LEARN MORE ABOUT WTO PROTEST EFFORTS

Seattle University NO! to WTO will meet this Friday at 3 p.m. in the 1891 room. Learn more about education efforts at SU and other colleges, activism efforts and about the city-wide walkout on Nov. 30.

DO YOU WANNA RIDE?

Earth Action Coalition has created a ride-share board in the Student Union Building, near the CAC. Drivers who want company on long-distance trips can sign up to give a ride to those who need one; those who need a ride can request one. Thinking about going home for Thanksgiving or Christmas? See if you can find or give a ride.

"WORLD TRADE: FACTS AND FABLES"

There will be a faculty roundtable on Nov. 10 from noon to 1:30 p.m. in the Casey Atrium. The speakers are all SU faculty: Chris Weber & Rob Davis (Economics), Bradley Scharf (Political Science) and Gary Chamberlain (Religious Studies). Their goal is to assemble faculty expertise that goes beyond the hyperbole featured in local and international press.

THEY'RE NOT JUST PLAYING

Seattle University Drama folks will present Harold Pinter's *The Lover* and Tom Stoppard's *The Real Inspector Hound* at 7:30 p.m. Nov. 15 through 20 and at 2:30 p.m. on Nov. 21. Come support your fellow students in these contemporary British dramas.

WHAT'S WITH ALL THE CONSTRUCTION?

Construction work on the corner between Administration and the Fine Arts Building ("The Madison Street Portal") is expected to continue until mid-November, if the weather permits. They are replacing the paving bricks.

I would love to put your event in my column. But first you must email me the information. Molly McCarthy: mcubed@seattleu.edu.

You are invited to attend a reception to hear about the

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EDITORIAL

Spectator non-gender specific language policy does not extend to columnists

At the beginning of this school year, *The Spectator* made a decision to refrain from using gender specific language in its articles and headlines. *The Spectator* has always upheld a policy of non-racist or profane language and views this change to non-gender specific language as a sign of our changing times in an evolving culture. This unwritten policy was followed through by its writers with the exception of the opinion columnists.

Over the past few weeks numerous columnists were making references to *The Spectator's* policy when addressing first year SU students in their pieces and wished to be able to refer to these students in their traditional title as "freshmen." The columnists were continuously called upon to alter their spelling of the word to a more inclusive term such as freshperson. Some of these writers voices their reluctance to do so.

While *The Spectator* does print a disclaimer under this Editorial stating that all columns contain the opinions of their authors, it occurred to *The Spectator* editorial board that this might reflect a sense of inconsistency with our policy. If it is our true objective to produce a non-gender specific paper then the printing of the word "freshman" would only confuse the issue and weaken our stance on this issue.

However, to change an intentional spelling of the first year class by a columnist would change the voice and personal preference of the writer. Editing the writer's text would also constitute a degree of censorship that *The Spectator* does not wish to enforce. Therefore, in being that the opinion columns are the voice and bias of their writers, *The Spectator* will encourage all writers to recognize our policy of non-gender specific language but we will not force those views upon them.

So far into this year's publication there have been many incidents of the use of the term "freshman" in advertisements that have come to the attention of *The Spectator* staff. Making changes to advertisements that do not affect the meaning of the advertisement has always been a policy of *The Spectator*. The newly adopted policy will be as follows: *The Spectator* will not consciously print any sexist or gender specific language including, but not limited to articles, headlines and advertisements. This policy shall exclude the opinion columns as the opinion columns necessarily provide a personal and subjective view of the writer and will not be censored for what *The Spectator* views as gender specific language.

Nobody on campus took the responsibility of informing voters

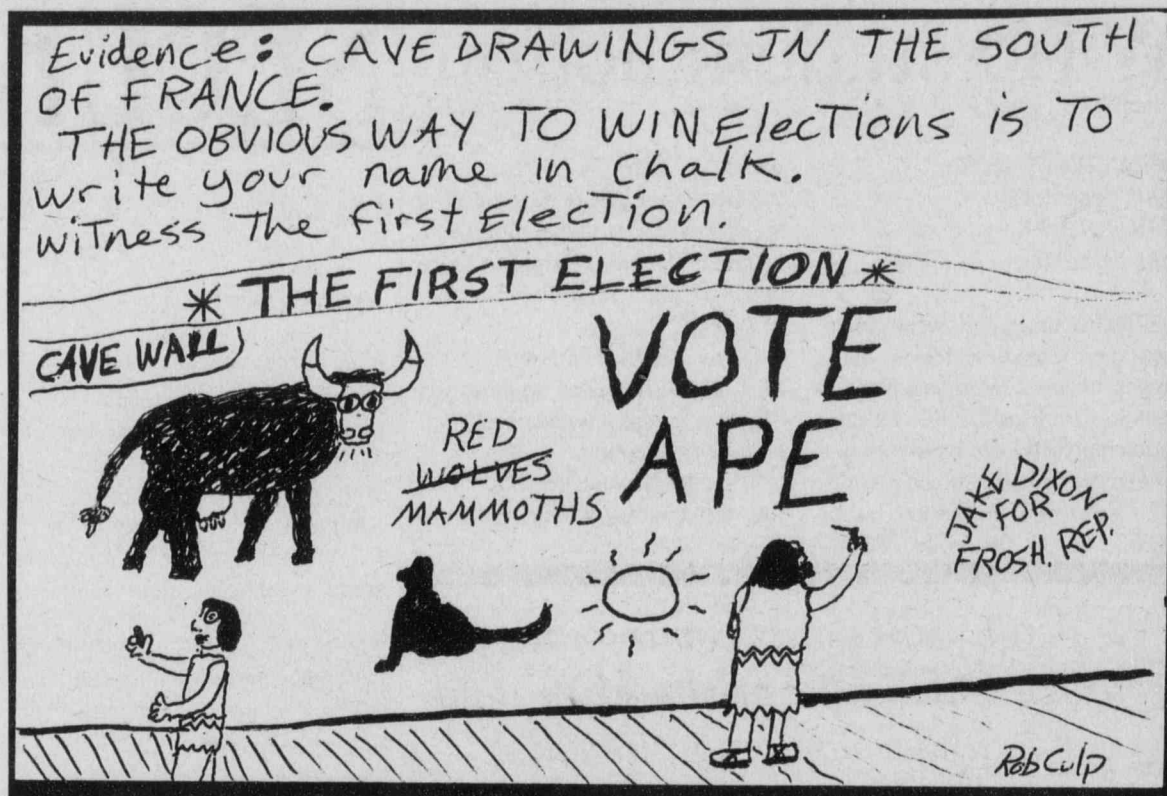
Voter turnout for traditional college age students will be predictably low again this election season. Whether it is due to apathy or disillusionment toward politics, young people are not trekking out to the booths during elections.

Understandably this is a college campus, and most of the students living here still maintain residency elsewhere. It is up to the students to make an effort to have their ballots sent to them from home so that they may still participate in their local elections. If a student feels too removed from the issues at home to vote, then perhaps he or she should claim residency in Washington.

The responsibility is the young voter's, but it is also up to the student-run media to inform students of when, where and how to vote. This could be done by our own student government whose members are continually disappointed with campus election voter turnout or by political organization on campus like the Young Democrats. The Young Democrats brought a city council debate to campus but failed to follow through in its activism by not informing students of election day activities.

Being a major source of news and information, *The Spectator* should have also taken a larger role in printing informational material on where to vote and how to participate in elections by mail.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF STEVEN P. FORD, KATIE CHING, SARA CHRISTENSEN AND SONIA RUIZ. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.



U.S. Senate not thinking clearly Decision regarding nuclear testing will stunt ecological growth and global cooperation



JENNIFER ELAM
Spectator Columnist

Many of you may not have noticed, or even been aware of the debate over the testing of nuclear weapons that took place in the Senate three weeks ago.

The debate was over the Comprehensive Test Ban Treaty, which was enacted by the UN and signed by President Clinton in 1996.

To be brief, the treaty would ban all nuclear explosions in all environments by those countries which sign and ratify it. The treaty was sent to the senate for ratification in 1997—a year after President Clinton became the first world leader to sign it.

On Oct. 13, 1999, the Senate rejected the treaty, leaving a lot of people (including myself, or I wouldn't be writing this) wondering why.

The first thing I thought when I heard about the debate, and later when I found out that the treaty had been rejected, was why on earth would anyone advocate testing nuclear weapons?

Twenty years ago, when our ecological sentimentalities were still fairly undeveloped, testing nuclear weapons might have seemed like a necessary evil.

However, as we sit on the edge of the 21st century, I am pretty much convinced that all educated people on this planet recognize the stupidity of nuclear weapons.

Have we not learned in the 50 years since their creation how unbelievably destructive and dangerous they are?

And yet this is the same argument

that opponents of the treaty used when arguing that it should not be ratified: we don't know how dangerous they are and we need to test them to find out.

Conservative members of the Senate argued that nuclear testing is necessary for two reasons. The first is that nuclear weapons are still in the toddler stage: they are temperamental and experts are not yet sure how they will age.

Periodical nuclear testing would supposedly be beneficial because it would allow scientists to make sure that the elements in the warheads were not breaking down, eventually becoming useless.

Scientists are afraid that after several generations of sitting around with nothing to do, nuclear weapons would become unpredictable and hazardous (as though they aren't now).

Their ingenious solution to this problem is to occasionally detonate nuclear weapons, destroying ecosystems and releasing deadly radiation into the atmosphere.

Let me remind you all now about the small islands in the South Pacific that have been left completely uninhabitable because of nuclear tests that were conducted there. When will we learn that something with the power to so utterly destroy part of this planet is probably bad and should be avoided at all costs?

Um, let me be even more presumptuous here and propose a better solution: why don't we just dismantle all of our nuclear weap-

ons? I mean really, what good are they doing?

I'm sure that as dangerous as the elements within them are, they would be much less threatening if they weren't attached to some sort of detonation device.

Right now, nuclear materials are impossible to destroy or store safely, but materials sitting in a storage depot are much less dangerous (both physically and politically) than those still inside giant bombs.

But, this brings us to the second reason why some members of the Senate argued that nuclear testing is necessary. Some believe that we should test nuclear weapons so that other nations will know that we mean business and won't mess with us.

Our actions influence the rest of the world, or so the theory goes, and by agreeing to never again test nuclear weapons, we would be inviting foreign aggressors to walk all over us.

Great, in theory, but theories were meant to be disproved. Again, I think I may have a better solution.

Perhaps destroying all of our nuclear arsenal would also send a clear message to other countries.

This message would be that there is no place for nuclear weapons testing on this planet in the 21st century. Destructive, useless acts of violence against this planet will no longer be tolerated.

I think that would be a much more effective and beneficial message.

Other countries look to us for leadership. For once, let's set a good example.

Jennifer Elam is a junior majoring in English and history. Her e-mail address is jenelam@seattleu.edu.

Big businesses are controlling our news

Why all your information sources are bias



**LYNDA
ARAKELIAN**
Spectator Columnist

In the information age that we now live in, we are bombarded with more information sources than we can handle. Information sources such as the Internet, radio, public and cable television, newspapers and magazines provide us with more information than it is possible for us to process. It is easy to become ignorant of the fact that much of our news is heavily filtered and that its credibility should be questioned, not taken for face value.

The media's influence over our nation's news is astounding; its biases tend to promote the interests of governmental and corporate elites, not of the common individual.

The interdependent relationship that stands between the major news sources in a country and the government of that country, creates a built-in bias in favor of that government or those individuals that are in power at the time. The government needs the media to inform the public, and the media relies on the government for free information,

provided by respectable sources. There also exists a reciprocal relationship between the national media and the citizens of the country in which they operate.

People need the media for information, and the media needs viewers to generate money. Advertisers pay more money to programs that have more consumers tuning in, and as a result, the media must give consumers what they want.

Constant exposure to the media's consumerist message tranquilizes audiences and we become oblivious to the corporate control behind it. People usually want to hear good news about society, so the national media is under pressure to produce positive views of the nation's citizens so, as consumers, we will keep supporting their sponsors.

Local television is constructed to keep audiences tuned in so sponsors will continue their support. Stories that criticize sponsors are rarely seen because they want their advertising dollars to achieve a maximum po-

tential.

Accusations against police are also rare because of a reporter's fear of losing information and tip sources.

Media bias is present for a number of reasons, including deadline pressure, confusion over sudden unexpected events, misleading stories given to reporters in press releases and reporters' misunderstandings. A media station's image is sometimes more important than the accuracy of the information it feeds us.

Large corporations are controlling media content, not the audience. We need to question whether this is the fashion in which we wish to receive information and news about very real issues.

Do you feel comfortable having a veil hung in front of your eyes in order to keep you an ignorant consumer?

We must remember that bias begins with the fact that there is no such thing as a truly objective human being. Every story that is written will be told through the eyes of the person who writes it. Just to let you know, this column you are reading is definitely biased. So, how do we really know anything is the truth at all? Is our ideology our own, or

the media's?

In retaliation for the unfair control of mega-corporations of the American public, organizations are calling for action to regain individual freedom.

In support of this movement is The Media Foundation, which promotes social awareness and ecological harmony through their website called Adbusters. This site is promoting a "Turn-off TV Week" for the last week in April, in protest against major television networks who refused to air their spoof ads that mock the popular ad campaigns of large companies.

They are also campaigning for the national "Buy Nothing Day," which was developed to promote anti-consumerism. They picked the day after Thanksgiving, the biggest shopping day of the year, to be "Buy Nothing Day." This day encourages individuals to find means of fulfillment without consuming.

Media literacy is an imperative component of exposing the consumerist goals underlying media content. We must pay attention to the factors that allow bias into the news: bias through selection and omission is used to give readers or viewers a different opinion about the events reported; bias through

the placement of a story influences what a reader or viewer thinks about its importance.

Bias through headlines can express positive or negative connotations. Bias by photos, captions and camera angles influence the public's perception of a person or event. And bias through the choice of words can present carefully hidden agendas.

In order to deal with media bias, we must try to diversify our sources of information. One way to do this is to try looking at opposing viewpoints and news stories from other countries. We need to read media criticism, observe coverage of something we know firsthand and study any inaccuracies as well as increase our understanding of political interests and alliances so that we can recognize where journalistic bias spawns from.

These days, if we want the real, unsolicited news, we have to go the extra mile on our own. This is the choice that we have between knowledge and ignorance.

Lynda Arakelian is a senior majoring in ecological studies. Her e-mail address is lyndaa@seattleu.edu.

Playing Zen with Joe Tynan



**JOE
TYNAN**
Spectator Columnist

The human body is such an amazing machine. I can't even begin to describe it. Heck, I'm probably the last person anyone should go to if they are looking for a description of the human body. But from my own perspective, I'm just awe struck at the grace and beauty of the human form in action.

The human body not only can propel itself to amazing speeds, but can also carry an astounding workload and repair itself. It's the ultimate in engineering: the machine that needs no master but itself.

The human body repairs itself in an impressively short time and, depending on the injury, loses only a marginal amount of function.

You see, it wasn't too long ago that I suffered the misfortune of breaking my left leg just a little bit above the ankle. I did a pretty good job of it too, since my doctor needed to put a plate in my leg in order to align the bone correctly. Putting it mildly, I had a bit of

time on my hands for awhile since I was not very mobile. What I thought was really cool was how little time it took to repair the damage. In only three months, my body had rebuilt the bone, fixed the damaged muscle and even had time to reinforce the break area.

Sure, if we were any other machine, we could be repaired in about a day for that kind of damage. But the really astounding thing is that my body did it *on its own*.

If we could create a machine that could do as many things as a human can do, and do it on its own, this would show that we truly understand how we as people work, both physically and mentally.

For if we are to understand *how* humans do anything, we ultimately will run into the question of *why* we do it.

Joe Tynan is a junior majoring in electrical engineering. His e-mail address is caustic@seattleu.edu.

Is it really like ER?

Medical students face a frightening future

KATIE CHING
Managing Editor

The day my sister saw me in pink scrubs, she laughed. "You don't even like pink. You never wear pink," she chuckled, looking me up and down.

When I was little I refused to wear pink clothes. I never imagined that at 20 years old, I'd willingly wear an entirely pink outfit. But I also never imagined that I'd be standing in the Emergency Room at a major trauma center, watching doctors and nurses rush up and down the hallways trying to save patients' lives.

As a volunteer at Harborview Medical Center, my main task is to stock shelves. During my shift though, I'm allowed to watch the procedures that take place in the ER, distracting me from stocking syringes and gauze, rubber gloves and test tubes.

I've watched doctors drill into patients' skulls to install pressure monitors. I've seen orthopedic surgeons use 15 pound weights putting a man in traction. I once stumbled upon a jar with a man's thumb resting comfortably in a bed of ice.

In between the ambulances, excitement and often hysterical patients, I've also seen how the medical professionals interact with patients and each other. I've been wit-

ness to a strange kind of power hierarchy among doctors and nurses in the ER. And I'm not convinced that this is always a benefit for patients.

There was the doctor who told me I had to desensitize myself to a patient's pain in order to treat the sickness. There was the nurse who looked at me dumbfounded when, on my second day in the ER, she asked me to get a "bear hugger," a machine used to warm patients during CT scans, and I wasn't sure what it was. There was the group of doctors and nurses who stood outside a trauma room, laughing about a weekend party, as a cardiac patient and his wife sat nervously inside, waiting for someone to interpret test results.

My parents made me promise I would never become a doctor without feelings. My sister made me promise I'd never hold my knowledge as some sort of power over patients. But in the process of studying to become a doctor and working and observing professionals in various hospitals, it scares me to think of what doctors learn in medical school.

In medical school, doctors are taught to compete. During the clinical year, in which they gain experience in a number of different specialties, medical students vie against each other, trying to ask the best questions of their patients in order to impress their mentors. In their

undergraduate years, they compete for the best grades and research projects and for entrance into the best schools.

Where do patients fit into this process? I have no doubt that many medical students go into the profession with the best intentions and the highest aspirations to serve humanity. But it seems that it would be so easy to be lost in this process, so easy to start believing that doctor's hold some sort of absolute power of their patients' lives.

Maybe this is why I chose a Jesuit education; maybe this is why my parents and family keep reminding me of the responsibility that comes with becoming a doctor.

I'll wear my pink scrubs if that means I get a glimpse of what I want to be and what I don't want to be. I'll wear those pink pants and pink top which is five times too big for me if it means I'll always remember what it means to treat a patient—what it means to treat a person.

And if I ever develop the infamous "god complex," I know my sister will always be there to remind me that medicine is not about prestige and the success of the doctor, it's about treating people, about letting them return to their lives.

Katie Ching is a junior majoring in biochemistry. Her e-mail address is khching@seattleu.edu.

This week, in somewhat of a daring experiment, we are printing a test layout from our upcoming fall and garden magazine, Seattle University Magazine. We hope you enjoy it...it's a good thing.

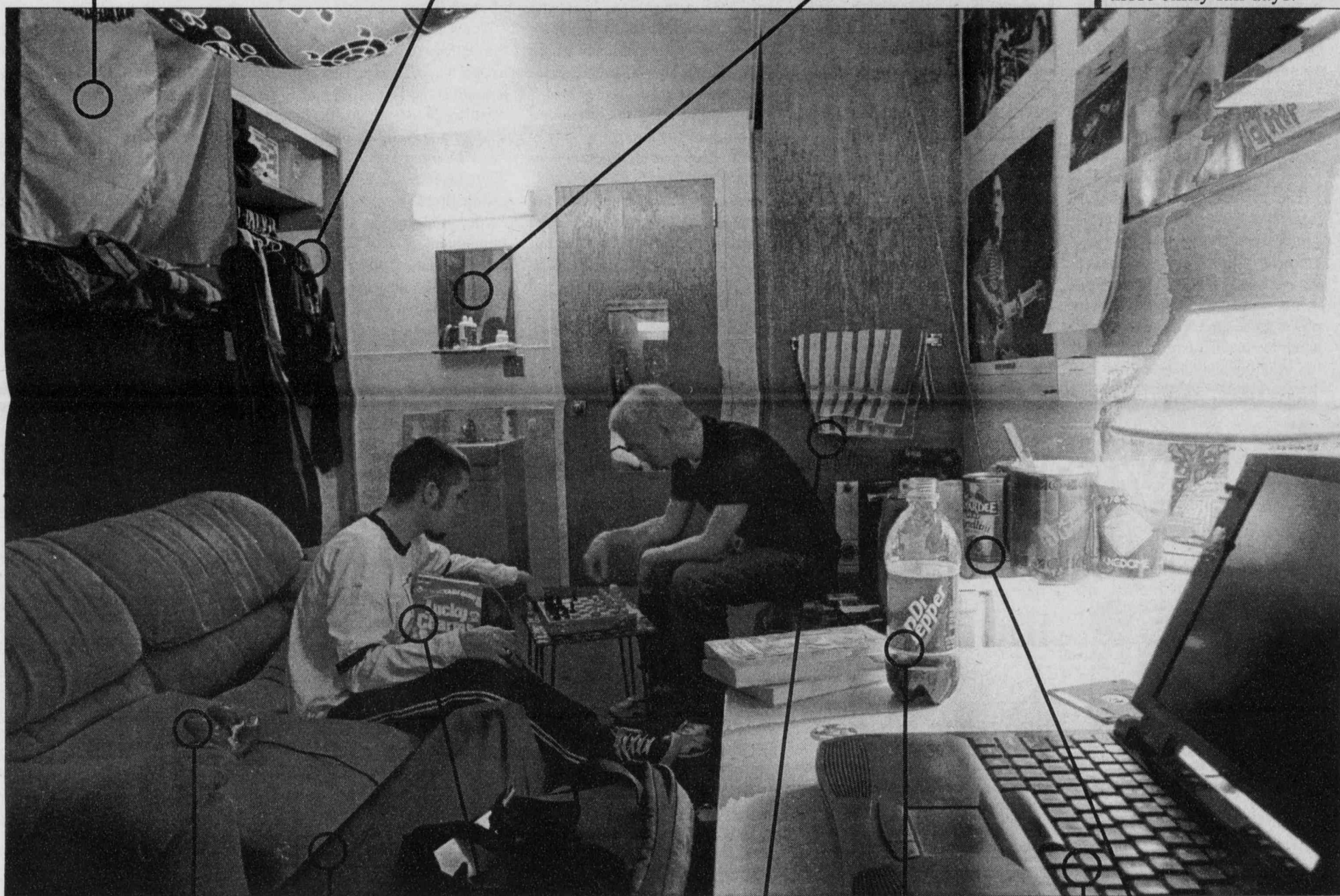
Living

Hung from the ceiling with delicate care, this drapery of fine cotton/polyester blend makes for the perfect wall decoration. Available at most local thrifts stores and bargain marts, this colorful, yet subtle swath of cloth hides not-so-good things from the eyes of uninvited visitors.

Closets without doors are synonymous with open-minded people willing to share. Bring loved ones closer by displaying those unwashed undies and tattered Levi's. Make your wardrobe center stage!

Ever look in the mirror and think, What am I doing here? Why am I taking these classes? Why am I living in a box? Ever want to just run down Madison, sit with the ducks at Madison Park and never come back? Ever look at your roommate and think, I could steal so much stuff right now. If not, this bright and shiny looking glass, along with decorative bordering, will ensure that these thoughts come into your mind during more reflective moments.

This delightful living space, inhabited by sophomores Jim Beaver and Mike Peters, is a perfect example of making a simple room a warm retreat on those chilly fall days.



A wonderful staple of dormroom entertainment, this video game system provides hours of intense hand-eye coordinated fun. Be careful of quick bursts of temper, violent attacks on unsuspecting roommates and sudden crying fits. Play on!

Do you cherish those special breakfast time moments from your childhood? Are you having trouble letting go? Do you wish Mommy could still draw your bathwater, hot and bubbly? Bring back those treasured moments with a playful box of Lucky Charms.

This half-empty bottle of Dr. Pepper is *Living's* Find of the Month. The superior flavor of this sweet soda tantalizes the tongue during all-night essay writing. An empty, carefully washed bottle makes a quirky yet functional vase for those often bare dormroom windowsills.

A can of Chef Boyardee pasta has flavors that are rich, yet simple and balanced. For a night alone, curled up with a good book, or an intimate date at home, our fine Chef makes for a most exceptional cook.

Next to creating a multi-media home and garden monopoly designed to take over the world, filling empty space with furniture is one of the most exciting activities of life. Hop on over to the bowels of the Central District to find many a fine couch lying alone on front lawns.

Bury your cheek in the enticing texture of a towel. Whether soft and fresh from last night's wash, or damp from that hasty midnight shower, a towel is the perfect bedtime companion when you're feeling unloved and lonely.

The humming of a laptop beckons students to take a seat and spend an enjoyable afternoon transcribing class notes. Surf the Internet and land on *Living's* website, where you can purchase enough stock to catapult us into billionaire status for the next three lifetimes. Make sure to keep that monitor closed, so your roommate can't read those not-so-good things in your electronic journal.

“Good Things” about living on-campus: “surprises” in the Columbia St. Cafe salad bar • clean toilets on all floors • no laundry from your roommate’s clothes • plush, downy furniture of the lounge

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oming home
sity Living.

The holiday season is upon us, and there's no better way to initiate gift-giving than asking for a collection of metallic objects. These, combined with a space-saving microwave, create a firework display flashier than an average Fourth of July celebration. A can of cat food ignites a shower of orange and light brown sparks perfect for the Thanksgiving holiday, and an ordinary kitchen spoon lets loose a silver-colored light spectacular that would put the most tinsled Christmas tree to shame.

Blank space...it's a good thing.

The beauty of one's desk is in the touches of personality surrounding it, as seen here in the delicate placement of a half-dozen Post-its. Just peel off a yellow square from its happy pad and let your creative juices flow. Concise aphorisms such as "brush teeth" and "Move out - I hate you" are the perfect way to tell an empty wall "I care."

You want to warm the dinner plates, but the yams are baking in the oven. You're in the middle of cutting out twiggy wine coasters, but you need to arrange kindling gift baskets. The decision whether to roast or barbecue the turkey hasn't been made, and you're not sure whether to put kamut flakes or pearled barley in this year's stuffing. Who has time to comb their hair? Put it in a bun.

Useless for all practical purposes, desk drawers, if taken apart, can be carved and sanded down into the perfect wooden recorder. After painting it in vibrant seasonal colors, you can learn to play those holiday tunes that make you feel warm and cozy inside. Try a sultry version of "Greensleeves," or a toe-tapping version of "Jingle Bells." Come to think of it, just stick your trash in the drawer.



Freshpeople Jenny Ferguson and Sarah Hagerty display an uncanny knack for utilizing space and making their fourth floor Bellarmine room a virtual plush palace away from home.

When beautifully strewn about across a floor, dirty laundry is almost as impressive as clean laundry folded comfortably in your closet. Feel your inner Jackson Pollack as you artistically splash soiled socks and stained t-shirts in front of your bed, desk and on particularly daring days, your closet.

Squeak, squeak, squeak. What's that adorably recognizable sound? Why, it's the squeaking of those horrifically tattered tennis shoes you first bought in the eighth grade! Add some nostalgia to your room with these cherished artifacts, which are most useful for preventing mysterious carpet substances from crawling in between your little tootsies. Do your part in a nationwide pastel-colored L.A. Gear revival. It's a good thing.

Get geometrical with this stacking drawer organizer. Where else can any normal undergrad file his or her hefty collection of stand mixers, gift wrap, beaded lightbulb shades, miniature pumpkin vases, birdseed frogs, roasting chestnuts, tablecloth smoothers, tufted cushions, meat carvers, origami stationary, piano music, pearlware, draft-proofing materials, rattan vine skin, variegated gold-veined oxalis seeds and a pack of hot cocoa mix?

Cool, cute and compact, the mini-fridge is the quintessential chilling element in any ambitious college student's living quarters. Its frosty interior contains various delightful good things, give or take a couple moldy pizza slices, cheap cans of beer and a suspicious plate of brownies. For spontaneous decorating fun, knit a tight-fitting mini-fridge cozy bedazzled with rainbow-colored rhinestones and shiny, golden accent thread.

a quick and easy recipe tip



For a fast, frugal and fun way to create a delicious meal in the space of your dormroom, try a package of ramen. It's not only versatile, but extremely exciting. Just pour two cups of water, preferably cold, into a small-to-medium sized steel pot. As the pot sits over medium heat, watch for small bubbles to appear on the water's surface, indicating that the water has come to a boil. Remove the ramen from its packaging, making sure to save the plastic wrapper for future spare-time craft making. Cook the ramen for two minutes exactly, as overcooking causes soggy, unfriendly noodles. When boiling time has expired, add the flavored powder included in the original ramen packaging. If you're feeling frisky, try adding household spices, such as thyme or oregano. You'll now find yourself with an exotic feast fit for a king.

all-male floors • the bright, vibrant color of residence hall walls • flammable carpeting • potpourri scents emanating
unges • fresh quiche in the ovens • tastefully hand-made "do not enter" signs • Virgin Mary-guarded Pepsi machines

Les Misérables brings 5th Avenue to life



PHOTO COURTESY 5TH AVENUE THEATRE

HEATHER FEHELEY
Arts & Features Editor

When Victor Hugo penned his 1862 novel *Les Misérables*, he could have never imagined that it would be transformed into one of the highest-grossing, most award-winning stage plays of our time.

Writers Alain Boublil and Claude-Michel

Schönberg faced an enormous challenge when they decided to set such a complex story with so many characters to music.

The end result has captivated over 40 million people worldwide, and has grossed over 1.8 billion dollars in its 15-year history as a musical.

These numbers may not have impressed Hugo, but he would surely be impressed with

the number of fans who have gone to see *Les Misérables* over and over again, and the profound emotional effect it has on its audience.

Les Misérables squeezes tears, laughter and, above all, a feeling of nationalistic pride from the audience, even those who don't happen to be from France.

Set around the time of the French Revolution and spanning 23 years, *Les Misérables* follows the life of a fugitive named Jean Valjean, who is played by Ivan Rutherford in this production.

Rutherford played the part well, but his voice seemed too high for the commanding, powerful role of Jean Valjean, especially toward the end of the play where Valjean has aged considerably, and thus would have a deeper voice.

Joan Almedilla, fresh from her role as Kim in the U.S. tour of *Miss Saigon*, was a surprising choice to play Fantine. Her voice and acting were outstanding, but she lacked the certain something that gives the audience compassion for the doomed Fantine.

Aside from that, the rest of the cast performed beautifully.

The most surprising performer of the evening was Kevin Earley who played the role of student protester Enjolras.

Earley's flawless voice and appropriately idealistic enthusiasm lit up the stage in an outstanding performance.

Sutton Foster, playing the role of Eponine, received thunderous applause following her rendition of "On My Own," which is one of the most beautiful songs in the show.

Her melodious voice and impressive range added a touching poignancy to the song. If it hadn't been at the beginning of the second act, Foster would have received a standing ovation for sure.

As the sinister Inspector Javert, Stephen Bishop was wonderful. His height and deep voice gave Javert the imposing manner for which the character is known.

His performance of "Soliloquy" in the second act had the perfect touch of desperation, and made the audience feel almost sorry for the man.

One of the most interesting things about *Les Misérables* is the fact that it contains some very young talent.

The roles of young Cosette, young Eponine and the urchin Gavroche are played by actors that are usually eight to 10 years old.

The role of young Cosette is particularly demanding because it requires the young actor to perform a solo song.

On opening night, eight-year-old Maggie Martinsen, whose rendition of "Castle on a Cloud" brought most of the audience to tears, played the role of young Cosette.

Similarly, 10-year-old Cameron Teitelman, in the role of Gavroche, delivered a refreshing and appropriately child-like version of "Little People" that mirrored the words of the song: "It only goes to show what little people can do."

Les Misérables is a wonderful story, but when performed onstage it is all about the music.

The songs are, without a doubt, incredible. The combination of Schönberg's music and Herbert Kretzmer's lyrics makes for an unforgettable theater experience.

What makes the music of *Les Misérables* so powerful is that many of the musical numbers share the same music, but have different lyrics. This creates a sense of familiarity and continuity throughout the performance.

No small amount of work goes into a single production of *Les Misérables*, and this one was no exception.

The sets were fantastic, the costumes were beautiful and the only technical glitch was a microphone problem in the first act.

Now in its 15th year, *Les Misérables* is a

still timeless classic and will always be an exhilarating theater experience for both young and old.

Children will appreciate the wonderful music and elaborate costumes, and adults will appreciate the touching story of a fugitive on the run and the diverse characters that add to his colorful life.

Les Misérables runs from Oct. 27 to Nov. 13. For tickets, stop by the 5th Avenue Theatre at 1308 5th Avenue in downtown Seattle or call Ticketmaster at (206) 292-ARTS.

Did You Know...

Each performance of Les Misérables uses:

36 actors

28 crew members

18 orchestra members

20 wardrobe staff members

Over 1,000 costume pieces

45 wigs

150 pairs of shoes

5 fog machines

500 lbs of dry ice

16 wireless microphones

422 lighting instruments

926 light bulbs

196 sheets of lighting gel

63 revolutions of the turntable



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Revitalizing sounds of the 60s Two new discs highlight bands' growth

BRYAN BINGOLD
Staff Reporter

The Charlatans UK *Us and Only Us*

Though their name brings to mind an outcasts of 19th-century Europe, The Charlatans UK are not a band that should be shunned based upon connotations alone.

The name may be deceiving, for it does not live up to the band's music. The 10th album by these lads from



PHOTO COURTESY MCA RECORDS

Manchester, *Us and Only Us*, features simple arrangements that hide an inner complexity that emerges in repeated listening.

The first two tracks seem to be standard Brit pop tunes. "Forever" and "Good Witch/Bad Witch" could have been penned by any number of Brit Pop bands from the likes of Blur, Elastica or The Verve. Yet the Charlatans introduce an unique spin that makes the songs unmistakably their own.

With the unveiling of the song "Impossible," the bandmembers found themselves lost in the influence of Bob Dylan. This trend continued throughout the album on such tracks as "A House is not a Home," "I Don't Care Where You Live," and "The Blind Stagger."

It is vocalist Tim Burges' tendency to sing in that nasally Bob Dylan way and the use of a harmonica that makes it so easy to make the comparison. The band's use of older organs and mellotrons also gives the album that classic 60s sound.

Though there are Dylan-esque songs, they are separated by soft piano ballads and throwbacks to the glorified synthesizer days of the 80s.

The band has existed since early 1989, and is still together making great music, despite lineup changes, arrests and the death of one band member. Though they have reached critical and chart success in Britain, the band has yet to hit the mainstream heights in the U.S. that their contemporaries have. Hopefully, with the release of *Us and Only Us*, all this will change.

What separates British and American bands is that there are more potent classical arrangements in the Brit pop bands. The Charlatans specifically approach each song in a symphonic manner. This tendency is most easily heard in the

song, "The Blind Stagger." A rather simple guitar line is reinforced with an undercurrent of cellos, which swell and retract throughout the mix and add a somber and earthy connection to the music.

The Charlatans have traveled a rough road, and will continue to explore the limits of Brit pop, even if American audiences take no notice at all. Hopefully, though, they will.

No. 2 *No Memory*

Ex-Heatmiser member Neil Gust has fol-

lowed in his bandmates' footsteps. With the breakup of Heatmiser, the world was introduced to the Beatlesque solo material of Elliott Smith and the piano pop of Quasi's Sam Coomes. Now, Gust follows suit with the first release of his new band No. 2's debut, *No Memory*.

Gust continues the type of songwriting he unveiled on Heatmiser's last album, *Mic City Sons*, but where *Mic City Sons* was over shadowed by Smith's tracks, *No Memory* is all Gust. It's time for his turn in the spotlight.

Hailing from Portland, Or., No. 2 includes ex-Junior High member Paul Pulvirenti on drums and Gilly Ann Hanner on bass. Their sound is prima- rily Gust, but true fans can



PHOTO COURTESY CHAINSAW RECORDS

tell where Gilly and Paul add their input.

If you were lucky, you were able to secure the band's demo that they widely distributed via the internet and obsessive Heatmiser fans. All the songs that were present on the demo made it to the album, along with the addition of "Just Answer the Man." If you already have the demo, or want to get to know the band's music, then pick up the album because there are subtle differences that are lost on the demo.

With songs like "Critical Mass," "So Long" and "Pop In A Minor," No. 2 defies anything that is played on commercial radio. Here is a band which is as unique as anyone from the Portland scene. If you must label them, you can loosely classify No. 2 as "post alternative."

Gust's love of George Harrison's slide guitar and Pink Floyd's production make this release something hauntingly familiar, yet new. The songs are so densely packed with tight layers of guitar, keyboard, percussion and harmony, that it requires listening with headphones to get the full stereophonic sensation.

Produced by Smith and The Minder's bass player Joanna Bolme, the album recalls that classic 60s depth that is usually found only on vinyl. The music is energetic and mellow at the same time. One may wonder if Gust isn't bored with the whole album, but jumpstarters like "Nobody's Satisfied" reveal the songwriter's inner passion.

The lyrical content of No. 2's songs range from heartbreak to dissatisfaction and loneliness, yet the album gives listeners hope for the future of music in a world currently filled with manufactured teen idols.

"Malkovich" is bizarre, random fun for all

MIKE HASTERT
Staff Reporter

Have you ever wondered what it would be like to be someone else? Maybe your girlfriend or boyfriend, your professor or even somebody famous?

There is something captivating about the idea of seeing what someone else sees, thinking what someone else thinks and feeling what someone else feels.

Well, imagine that you suddenly had the ability to do all that, only there was one catch. The only person you could be was the enigmatic actor John Malkovich. This is the plot behind the strangely humorous movie *Being John Malkovich*.

The film is directed by Spike Jonze, who has directed many crazy Nike commercials and numerous music videos, including Fatboy Slim's "Praise You."

In *Being John Malkovich*, Jonze pushes aside the monotonous predictability of movies these days and creates a masterpiece of randomness and confusion.

The movie stars John Cusack, Cameron Diaz, and of course, John Malkovich. Cusack plays Craig Schwartz, a dreary puppeteer who discovers a portal to John Malkovich's head.

He reveals it to his wife (Diaz), and before you know it, people are lining up to be in Malkovich's head for 15 minutes and then get abruptly sucked out and dropped out of the sky on the New Jersey Turnpike!

All along the audience asks themselves, "What the hell is going on? Why John Malkovich?" But hey, why not?

Though it seemed to get off to a slow start, everybody was cracking up the entire time, without really knowing why.

Whether it was Cusack's 100-year-old boss with the hormones of a 16-year-old, or the fact that his office was on the seventh and a half floor with ceilings that were six feet high, this flick contains some of the funniest, most random things ever seen in a movie.

Every character becomes intrigued with the idea of becoming someone else, and in the funniest scene of the movie, even Malkovich himself enters his own portal!

Eventually, Schwartz enters Malkovich's mind and completely takes over his body. Since he is an expert puppeteer, he takes Malkovich and uses his fortune and fame to initiate his own personal aspirations of puppeteering.

Schwartz achieves all that he ever wished for by using Malkovich as his way to get it, but then he realizes that all along he hasn't been himself.

He has money, a new wife, endless amounts of respect and influence upon other people, but he doesn't have his individuality. The only way he could achieve his dreams was by being somebody else.

Being John Malkovich is a film that will leave you fulfilled and extremely confused, but in a good way.



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Women dominate on way to postseason

Tateyama moves into a tie for the All-Time SU scoring record

Saturday's Game

NICOLE YOUNG
Staff Reporter

The Seattle University women's soccer team rocked Western Washington University 6-0 on Saturday. The team played with determined intensity and held their focus throughout the whole game.

Although the Vikings were out for revenge due to their loss to the Chieftains earlier in the year by a 3-4 score, SU dominated throughout the game. The Chieftains' offense had 10 shots on goal, and on defense Carrie Geraghty had a superb seven saves. The Vikings acquired several fouls and were whistled for two yellow cards. The Chieftains overcame the ferocious WWU play with crisp passes and great communication, hallmarks of their play all season. A testament to their efficiency was the fact that the women had three goals in four shots at the end of the first half.

Trisha Tateyama had two goals, moving her closer to breaking SU's all time scoring record. Tateyama has a total of 46 points this season. She beat two defenders one on one before making her goal. Linsey Leeder showed that she is ready to step it up in postseason play by notching two assists and one goal. Leeder amazed herself with the goal. She kicked the ball from 45 yards out. The ball bounced once before hopping over the goalie's head into the back of the net. The crowd and her teammates were as astonished as she was.

While the goal was a surprise, the solid play was not.

"We are a very confident team. We're strong and we have depth. Our trust in each other is what makes us communicate so well," junior midfielder Stephanie Provost said.

Since the earlier matchup this year went in to overtime, Coach Julie Woodward was expecting a closer

game. WWU did not play as well as they had earlier. Their play was not up to the expectations of Woodward and her players.

"We were expecting more of a challenge. I made some changes during the game, and we finished well," Woodward said.

The depth of a team and trust between teammates are huge issues for any team heading into regionals. The importance of these factors bode well for the women's team. Woodward has created a strong team that has, as she said "16 players worthy of starting."

The depth and the quality of the players should help the team well into the playoffs.

Monday's Game

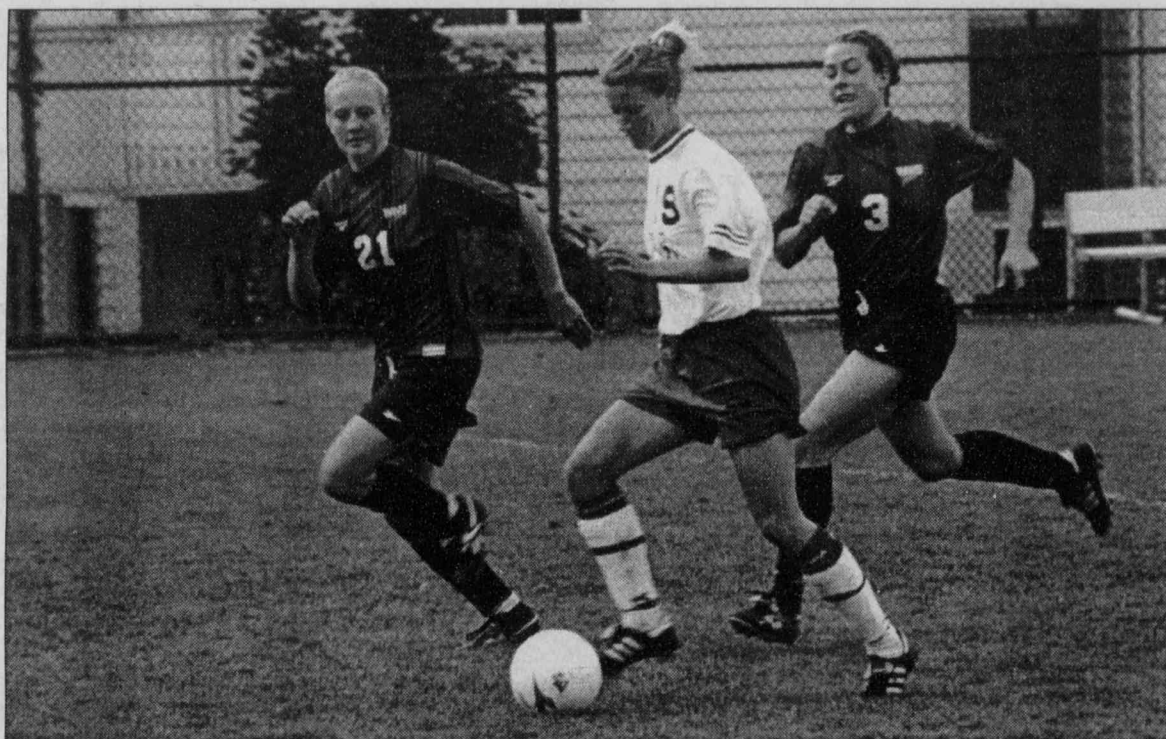
DREW HERDENER
Staff Reporter

The women's soccer team continued their hot streak on Monday, pummeling hapless Montana State-Billings University 5-0 at Championship Field.

It was the Chieftains' second straight shutout and fourth in their previous five contests. Since a close defeat at the hands of Simon Fraser University on Oct. 10, the Chieftains have returned with vengeance, winning five consecutive matches and outscoring their opponents 22-1. SU is currently ranked 13th among NAIA women's soccer schools, and second in the region behind SFU.

Much of the team's success is due to the outstanding performance of Tateyama. Although she did not score in the most recent contest, Tateyama crept two steps closer to making history, notching two assists and tying the SU all-time scoring record of 113 total points.

Kristin Denny sparked the scoring charge in the eighth minute of play, looping a ball off the goalkeeper's fingertips and into the



BRIAN ROSS / STAFF PHOTOGRAPHER

Heather Hartstein dribbles down the field while eluding the persuing Vikings defenders.



BRIAN ROSS / STAFF PHOTOGRAPHER

Liz Dolan stretches to deliver a touch-pass despite being sandwiched by two defenders.

back of the net for the score. The Chieftains had dozens of scoring opportunities but were unable to connect again until just before the half. Leeder scored her second goal in as many contests off an assist from Tateyama in the 42nd minute. That assist brought Tateyama within one point of the all-time mark.

The Chieftain scoring attack was kept at bay for the beginning of the second half before freshman sensation Nichole Sauvageau scored the third Chieftain goal, heading a ball into the goal off a cross from Denny. Just under three minutes later, Denny crossed a perfect corner kick right in front of the goal, ricocheting it off a Montana Yellow Jacket defender into the net for the score.

The Chieftains' fifth and final goal brought Tateyama one step closer to standing alone as SU's all-time scoring leader. In the 69th minute, Jessica Lemmon played a ball from Tateyama and blasted it off a defender's leg and into the top off the net, rounding out the Chieftain scoring barrage.

Tateyama's assist to Lemmon brought her even with Ingrid Gunnestad as SU's all-time leading scorers. Tateyama will have an opportunity to break the record this

Friday at the regional tournament at SFU and in the final regular season contest on Monday, Nov. 7, at 1 p.m. on Championship Field.

Sauvageau and Chieftain goalkeeper Geraghty were recognized by the NCAA PacWest Conference on Tuesday for their outstanding performance last week. Each were awarded Player of the Week Honorable Mention honors. Geraghty continues to anchor the SU defense starting all 19 games at goalkeeper, recording 59 saves, 11 shutouts and a 0.69 goals against average. Sauvageau is second on the team in goals with 15, and in total points, tallying 38, and is tied for the assist lead of eight with three teammates.

To say that the SU women's soccer team has an inexorable thirst for revenge heading into this weekend's regional tournament would be an understatement. For the past three years, SU has tirelessly pursued a berth at the national tournament to place their bid for the NAIA crown; however, they have been unable to shake the ghost of the SFU Clan.

Since 1996, SU has reached the regional tournament only to have their hopes dashed by SFU, twice in the final and once in the semi-final match. With seven starters return-

ing, including two NAIA All-Americans and arguably the best goalkeeper in the region, this team is due for an upset of the Clansmen.

SU faces off against Concordia on Friday. If they win, they will most likely have the opportunity to break the string of heartbreaks and claim their long overdue ticket to the national tournament.

Go Joe!

Joe Watson has turned in one of the best seasons ever by a frosh at Seattle University, and now people outside the community are noticing.

On Tuesday, Watson was named as the Player of the Week by the NCAA Pacific Northwest Conference.

Watson's gaudy totals include a team-leading nine goals, and 22 total points. He is tied for the team lead with four assists.

In the past four games, Watson scored three goals. He had a goal each last week in two games, a 3-1 win against Colorado Christain University, and then a 3-2 loss to Simon Fraser University.

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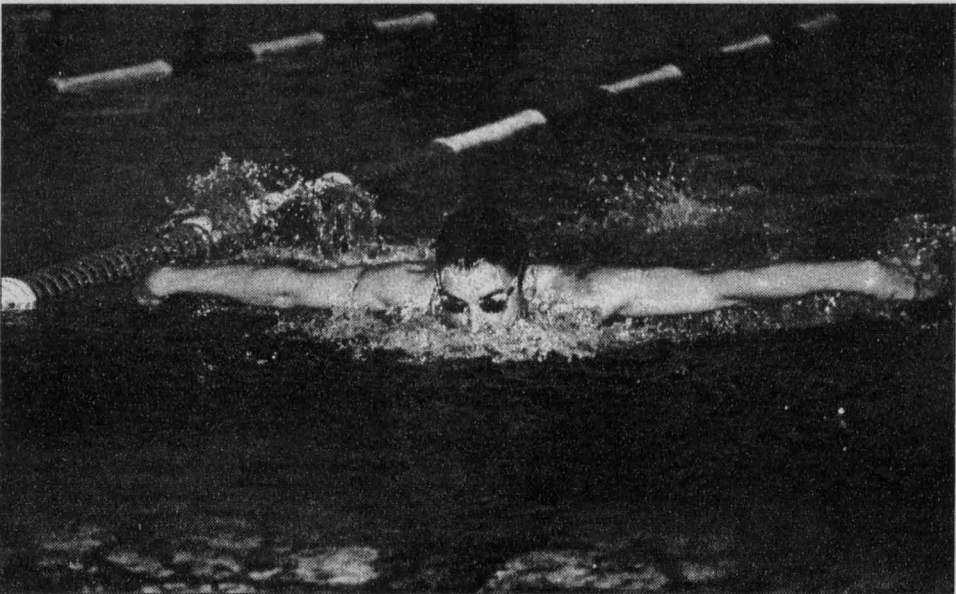
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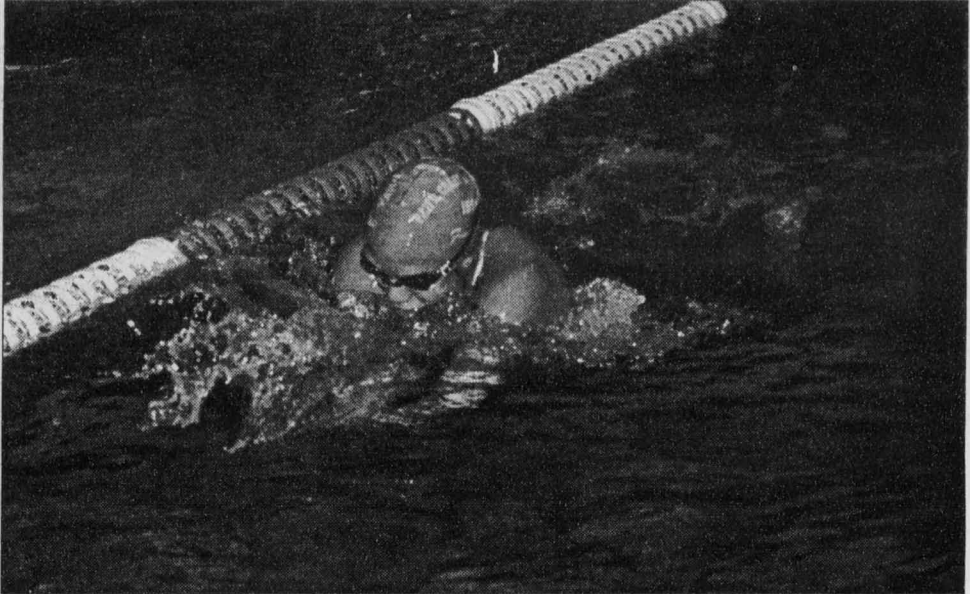
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Expect strong seasons from swim squads



Junior transfer Keith Mazzuco churns through the water as he perfects his butterfly stroke.



Frosh Stephanie Fong gets her breaststroke technique down in order to have a strong season.

ALEXIS JUDAY-MARSHALL
Staff Reporter

The Seattle University swim team is ready to step up and face the challenges that await them later this year. The Chieftains hope to build upon last year's successes and make a significant impact upon a new conference. And they believe that they can do this.

Last year the SU Swim Team built their reputation and their record upon their ability to surprise their opponents. In only the second year of the program, the men's team finished the '98-'99 swim season with an 8-1 record. However, this year will be different, as their schedule will be loaded with much tougher opponents because of their move to Division II.

"We're kind of back to where we were before (when the program first started)," head coach Craig Mallery said, "The conference we're moving into is light years faster than where we came from." Mallery likes to think of their position as a "David and Goliath type situation."

Mallery, who was named the 1999 NAIA National Men's Swim Coach of the Year at Nationals in May, notes that although the men's team has developed faster than the women's team, he believes SU will be able to build more upon their women's team now that they have the opportunity to recruit better female swimmers.

"The women's team took seventh at Nationals last year with absolutely no depth, which I believe is incredible," Mallery said. Then added, "and I definitely think we can build on that."

Several team members believe that much of the team's success must be accredited to Mallery's inspirational guidance. "His presence on the pool deck totally motivates me," remarked junior transfer Keith Mazzuco. "He

doesn't even have to say a word."

"Craig tells us what to do, and we do it," sophomore Steve Sullivan explained. Mallery believes that there are several keys to building a strong swim team. In practice he tries to cater to the athletes, not only on a team level, but also on an individual one. "If people don't expand or improve on their technique, it sets them up to plateau early in their careers," Mallery said. "I always try new things, you

co-team captain Heather Thorslund said. "He never pushes us too hard, but he is able to keep everyone going."

The men's and women's teams have strengthened themselves in many areas. Mallery believes the team has the ability to prove themselves in tough situations. He recalled that, "When they've had to step up, they've always done it."

The team has a unique dynamic, creating a

the team's biggest tools. Though the season is long, the members keep their enthusiasm by supporting one another. "We seem to get along great," Thorslund said.

The team has also improved considerably from last year in many aspects. Mallery lists improvements in the butterfly, backstroke and individual medley, as well as insisting that the team's sprint freestyle is very strong. "There are so many up-and-comers this year. Chris Forgie has the capacity to develop in distance freestyle, and Mike Selter is also very impressive," he said.

Mallery is very happy with the team's level of swimming. "The level of swimmer attracted to this program is getting higher and higher.

The program has a reputation now," he said. The team signed Joseph Laughlin, the Oregon State High School swimming champion in the 50 and 100 freestyle, in May. Then added several more freshman and transfer students, who Mallery believes will add considerable depth to the team as a whole.

Among the team's goals this season are improving on the national level and building towards domination in their new conference. The team believes they can make an impact, and as Mallery states: "We want the swimmers to experience the rewards they are looking for; those are different for different swimmers."

"We are confident we can improve our national standing this year," insists Sullivan. Though it may take time, the team hopes they can build towards success in the new conference. Mallery hopes that through recruiting, the team will be able to fill in some areas on the team that need strengthening.

The SU swim team believes in themselves, and this may be the necessary key in their search for improvement, and a trip to Nationals next March.



Sophomore George Teodoro works on his freestyle stroke last week during practice.

have to be willing to step out of comfort zones."

Mallery is known for the heavy emphasis he places upon stroke techniques, and a training regimen that places much importance upon individual potential. "I like to train different systems in the body because it is not all about yardage," Mallery said.

"Coach Mallery is willing to consider everyone's individual qualities," women's

strong camaraderie between team members. "The team has really come together. Everyone is more concerned about the other people on the team than themselves," Thorslund said.

"This team has the most enthusiasm of any team I've ever been on. We're all teammates, but also friends; we hang out all the time," Mazzuco said.

It is this philosophy that has become one of

Intramural Athletics Scoreboard

FOOTBALL		Men's Rec Standings		Corec Open Standings		Corec Rec Standings		INDOOR VOLLEYBALL	
Mens' Open Standings								Men's Open Standings	
Full Rack	7-0	8-0-8	5-1	BAMF's	5-0	Train Spotter	5-1	Da Hui	3-1
Fierce Bush Attack	6-1	Carbolic Smoke Bombs	5-1	GHEE	3-2	Tower of Power	4-2	Team Guam	3-1
Da Hui	4-3	IRA	4-2	Jack Attack	2-4	Red Wolves	3-3	Stop it some more	0-4
\$60 in the Bank	4-3	Death Machines	3-3	Buck Naked	1-5	Butter Knives	0-6		
Staff Infection	3-4	Steele Nipples	2-4						
Rangers	2-5	Sweetness	2-4	Playoffs: Saturday		Playoffs: Saturday		Corec Open Standings	
Dirty Birds	2-5	Temp Doggas	2-4	GHEE vs. Jack Attack 2:45pm		Tower of Power vs. Red Wolves 1:45pm		Perros Luchados	5-1
The Muffs	0-7	T-Bone	1-5	Championship: Sunday		Championship: Sunday		Marianas Club	5-1
		Bell Boys	0-6	BAMF's vs. Winner of game one 12:45pm		Train Spotter vs. Winner of game one 1:45pm		Spike Monkeys	4-2
Playoffs: Saturday		Playoffs: Saturday						Dinosaurs	2-3
Full Rack vs. \$60/Bank 9:45am		Mixed Plate vs. IRA 11:45am						Fresh off the Boat	1-5
Fierce Bush vs. Da Hui 10:45am		8-0-8 vs. Car. Bombs 12:45pm						T-T-Ight	1-5
Championship: Sunday @ 10:45 am		Championship: Sunday @ 11:45am							
						BILLIARDS SINGLES			
						Men's Champ-Keith Monteiro			
						Women's Champ-Marilou Ganir			

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Men lose to Western, but going to regionals



BRIAN ROSS / STAFF PHOTOGRAPHER

Sweeper Jason Oliver leaps into the crowd to head the ball toward teammate Scott Nelson.

U-WEN LEE
Staff Reporter

It wasn't the grandstand finish that everyone wanted, as lady luck deserted the Seattle University men's soccer team in their final home game of the regular season. Last Saturday afternoon at Championship Field, SU was downed 1-0 by the Western Washington Vikings in a tense and emotional encounter.

With one eye on the regional tournament coming up next week, SU wanted to bid farewell to their fans on a winning note. The Chieftains started the game with several good omens. Sturdy defender Jason Oliver was making his return to the team after a lengthy injury, and his presence on defense was felt immediately.

Throughout the course of the game, Oliver hardly showed any

signs of rustiness, as his calm composure helped settle any early nervousness in the team.

So tight was the grueling battle in midfield that neither goalkeeper had to make a save for the first 10 minutes. Then the complexion of the match changed in one swift move. Viking defender Wade Ambrose stormed down the left flank and crossed the ball towards goal. Out came goalkeeper Jeremiah Doyle to meet the ball, but he missed his catch. The ball flew past Doyle, and struck the inside of the right post before defender Trevor Korbol headed the danger away.

The tackles began to fly left, right and center as both sides tried to physically impose themselves on the match. It took SU 33 minutes before they managed their first meaningful attempt on target. SU forward Manuel Ruiz produced a

grounded out of nothing, but Vikings goalkeeper Dave Green dove to his left to save the ambitious shot.

WWU then took the game by the scruff of its neck. Following a series of corner kicks, their relentless pressure finally came to fruition. Matt Shaffer, the attacking midfielder, seemed to have bullets in his boots as he triggered off a shot which gave Doyle no chance.

The ball sailed past the despairing keeper into the top left corner of the net, and Doyle was left grasping at thin air as the score was 1-0 to the Vikings.

The Chieftains were somewhat shell-shocked when they fell behind in the first half. They needed to rebound—and quickly. Four minutes after the Viking goal, SU's Gavin Hewitt sent in a cross which only needed the slightest of touches for the equalizing goal, but no one could connect cleanly. WWU had

the lead going into the halftime break with only the one precious goal to show for their efforts.

The speed of the game in the second half was cranked up a notch. The Vikings appeared happy to defend their lead and let SU do the majority of the attacking. Fortunately for them, the Vikings seemed to have a brick wall around their goal, such was the strength of their defense that SU was denied time and time again.

In the 62nd minute, defender Mike Eiseman lunged in with a vicious tackle on Ambrose, leaving the Viking defender in a crumpled heap. Eiseman was yellow-carded to a chorus of boos from the huge number of Viking supporters in atten-

never gave the SU attackers the space they craved.

With 10 minutes left in the game it all came down to the nitty-gritty. If ever there was a time for SU to pull up its socks and propel the game into overtime, this was it. SU huffed and puffed and peppered the WWU goal with relentless fury.

The Vikings managed to weather the storm and almost cheekily scored a goal in the dying minutes. Goal-hero Shaffer nearly increased his tally when he caught the SU defense napping, but Doyle was wide awake to stop the shot and keep his team in the game.

Shaffer's shot proved to be the last attack of the match, as the referee brought the final curtain down



BRIAN ROSS / STAFF PHOTOGRAPHER

Defenders Jimmy Fioretti and Mike Eiseman focus on stonewalling a Viking attacker.

dance.

The fiery partnership of Manuel Ruiz and Joe Watson was never given the opportunity to shine, as it had in previous games. Viking head coaches Brad Swanson and Travis Connell were aware of the dangers posed by the duo, as their tactics

on a pulsating contest. With the defeat, SU drops to 7-8-4 and is ranked 20th among NAIA men's soccer schools. Coach Pete Fewing has a fortnight for his team to regroup and recharge its batteries, before the regional tournament gets underway a week from tomorrow.

Volleyball loses again Same mistakes continue to plague team

ALEXIS JUDAY-MARSHALL
Staff Reporter

Though the Seattle University women's volleyball team lost Friday night to Western Washington University 15-4, 15-3, 15-6 and again on Saturday to Seattle Pacific University 15-4, 15-3, 15-6, the team remains optimistic going into the last three games of the season.

"About losing—it isn't important; it's how you play the game. About winning—it isn't important; it's how you play the game. About the game—play to win." That's a favorite quote of mine," said sophomore outside hitter Marie Horner. "I believe that if we follow this mindset and concentrate, we will be satisfied with our best effort," she added.

The Chieftains continued to show improvement last weekend. Frosh outside hitter Nicki Wolfert performed splendidly, recording nine kills in SU's game against WWU on Friday.

"When I can step away from it, I am really happy at how far they have come this season," head coach Steve Nimocks said.

When asked about the plans for the rest of the season, Nimocks replied, "Of course we all hope they keep playing better." The team's goals remain much the same as they have all season: to play hard, but have fun at the same time.

"We have three games left: Simon Fraser,

Western Oregon and Humboldt State. We just want to come away feeling we've given it our best effort," Nimocks said.

"We have a good group of girls," Horner insists.

"We click off the court as well as on the court, and that keeps us going." She does admit that it's hard to stay motivated when wins are not as plentiful as the girls would wish.

"We want to win. We have potential, but it's frustrating when you can't act on it," Horner said.

Although the team knows they are struggling they also believe that they have the potential to do well against SFU and the other teams they will face during the rest of the season.

"We have improved as a team, even without any real wins," Horner remarked. "But there is a definite satisfaction in playing hard and knowing that we have given our best."

The volleyball team has worked long and hard this season, attempting to make a name for themselves in SU's newest varsity sport. If nothing else, the women have proved that they can pull together as a team and remain strong even during hard times. This mindset will help them become the team they hope to be in the future.



LADIES NIGHT

w/ DJ shawn Speed
Friday: MC DruHa
Saturday: MC Neil

Must bring valid student ID
21 + over

Friday Ladies are Free!
Located in Pioneer Square
1st & Yesler

ASSOCIATED STUDENTS

of Seattle University

COMING EVENTS STUDENTS

Notice: The date and time for the Nelson Mandela/Graca Machel Convocation has changed to Dec. 9, 1999 from 2-3:30 p.m. Applications for student tickets can be printed from the website and are also available at the CAC, 1st floor of the SUB and are due back by Nov. 15 at 10 p.m. Photo identification will be required at the event. Connolly Center Doors Open at 1 p.m. Please be in your seat by 1:30 p.m. Doors close at 1:45. For more information check the website: www.seattleu.edu/mandela.

Faculty/Staff: Applications are being sent out today or you will find an application at the above website. Faculty/staff applications should be turned in to the President's Office by Nov. 15 at 4 p.m.

Clubs Committee will now meet on Tuesdays in the Crossroads Cafe/ISC at 9:30 p.m.

DO YOU NEED MONEY FOR YOUR CLUB?

Contact Peter Koski in the ASSU office to find out how. Call him at 296-6050, or e-mail him at koskip@seattleu.edu.

MASCOT NEWS...

Are you a sports fanatic in need of an outlet for your energy? You might be perfect as the new school mascot! Interested students should sign up in the ASSU office, room 203 in the Student Union Building. Sign ups close at 5:00 p.m. on Monday Nov. 15. Tryouts will be held Thursday Nov. 18 from 2-5 p.m. in Connolly Center. Tryouts will last approximately ten minutes and will consist of a short interview and a physical tryout. Candidates should come prepared with a short routine (dance, cheer, tumbling) so that we can assess your physical ability. Questions should be directed to Professor Suzanne Erickson, Chair of the Mascot Committee, at x5736.

Marksmanship Club Info.

Monday, Nov. 8 - Trap Shooting Clinic - All are welcome

Friday, Nov. 19 - Christmas Party - Members only

For further information call:

Jacob Faris, President Phone: 206-363-4286

E-mail: farisjac@seattleu.edu or

Dr. Tadie, Faculty Moderator Phone: 296-5422

Turtle Island People Events:

Are you interested in learning about Native American people and their spirituality? Then come listen to a Native American elder speak about our issues Nov. 10, Noon-1p.m. in Schafer Auditorium.

Want to know about the significance of a pow-wow and it's origins? Come see a film that illustrates the importance of a pow-wow Nov. 17, Noon-1 p.m. in Schafer Auditorium.

Technology in Student Affairs: Implications, Challenges, and Practical Applications. A professional development inservice designed for the Student Development Division on Monday Nov. 8, 9:30 a.m.-2 p.m. in the Campion Ballroom. Talk with colleagues about how technology is impacting our students, our work, our community and our lives. Small group workshops on e-mail/MS Outlook, web page development, and multimedia presentation. No experience or expertise required! Continental breakfast and lunch are provided. Please RSVP to Sharon Young at x6066 or [sy-oung@seattleu.edu](mailto:syoung@seattleu.edu) by Thursday, Nov. 4.

Clubs- Please CHECK YOUR MAIL BOXES REGULARLY.

Come to Council meetings on Wednesdays, from 6:30 -8:30 p.m. in SUB 205. For more information about Council subcommittees, contact the ASSU office at 296-6050.

Cultural Exchange (2nd annual) Brought to you by APISO on Nov. 11 in Pigott Auditorium from 6-8 p.m.

Last Chance to go on the Fall Cruise '99

Date: Friday, Nov. 5

Time : 10p.m.-1a.m. (boarding at 9:30p.m.)

Ticket: Singles \$15/Groups of 4 at \$12 ea.

Venue: Pier 55, Downtown Seattle

Dress Code: Semi-formal

Tickets can be purchased from Columbia St. Cafe (Noon-1 p.m./5:30-6:30 p.m.), Pigott (Noon-1 p.m./5:30-6:30 p.m.), CAC and ISC. For more information call the ISC at 296-6260.

The Pope is coming to SU!!

Well, actually, his biographer is coming. Spend an evening with George Weigel, author of *Witness to Hope: The Biography of Pope John Paul II*. Come join us in the Pigott Auditorium on Nov. 8 at 7:30 p.m. Please make sure you bring your student ID. RSVP 206-292-0401 ext. 111.

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SALSA CLASSES

CAMPION BALLROOM

NOV. 6, 1999

4:30-5:30 p.m.

FREE

WINTERBALL

NOV. 13, 1999

"MILLENNIUM NIGHTS"

Pacific Science Center 9 p.m. - 1 a.m.

Two dance floors, laser light show, planetarium, salsa band, food, pictures, free giveaways from KUBE!!!! Tickets go on sale Nov. 1 at the CAC. Prices are \$17 per person, \$30 per couple, and \$70 per group of 6.

STUDENT EVENTS AND ACTIVITIES COUNCIL
SEAC - 296-6048

Classifieds

Tutoring for Garfield High School Students

Minimum once a week, weekdays 2:30-4 p.m., and Saturdays 9 a.m. -noon. Volunteer or paid, depending on commitment. Basic math, science, and English skills required. Come to Garfield School activity center (10 minutes by bus/bike from Seattle University) on Saturday Nov. 6, 10 a.m.-noon. For more info call 298-7783 or e-mail npf@mcworld.com

Help Wanted

Need active, mobile student. Willing to collect data immediately from local businesses. Must provide own transportation and camera. Can earn upwards of \$100 a day. Call Lisa (425) 889-9371

Free Music

Free CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs.

Fred Hutchinson Cancer Research Center System Support Specialist

#JG-9551 -Part Time
Provide general HW/SW support to center employees. Min. 6 months exp. in set up and maintenance of computer HW/SW. VAX/VMS exp. required. Solaris (UNIX) a+. Ability to lift and carry computers weighing up to 50 lbs. More info at www.fhcrc.org or jobline at (206) 667-2977. Include job number w/ resume & e-mail/fax/or mail to FHCRC/HR, 1300 Valley Street, Seattle, WA.

E-mail (as MS Word attachment or inserted into message) to jobresponses@fhcrc.org, FAX (206) 667-6861. FHCRC is an EOE.

Part-time at espresso deli

Cabrini Medical building. 901 Boren Ave \$7/hr. wk (206) 442-9503 hm (425) 277-5689

Work Study at Local Bookstore

Pages Books News & Web on 15th Ave E. is hiring work study students for 18 hr/week jobs as booksellers & event organizers. Website coordinators. Rates from \$7-9/hr. Send resume & letter via e-mail to: orders@pagesnet.com or fax to 302-7405 EOE

Ideal position for bilingual student

Telephone customer service support (no telemarketing). Must be proficient in English & Spanish. \$10/hour, 12-20 hours/week. Flexible scheduling. Downtown workplace/ fast growing, high tech firm. Basic computer skills (Windows 98/NT environment) required. Must be absolutely reliable. Punctuality is vital. Please contact Suzanne (206) 436-2353 for more information.

Valet Attendant

The NW Leading valet service is now hiring. FT/PT positions available. Av. \$8-11 per hr., paid training and benefits available. Silver Cloud Valet NW (206) 633-4944. Ask for Wes.

Law Student for LAW CLERK

15-25 hrs./wk. Small downtown firm in estate & business planning. Duties include case management, drafting, correspondence, legal research and general administration. Preferred familiarity with Word 7.0, 50 wpm, attention to detail and good writing skills. Contact Maila at Lyons Law Offices

Babysitter Needed

Capitol Hill, St. Joseph's Neighborhood, 3.5 & 9 yr. old girls. Thursday nights, 6-9:15, on a reg. basis. Call 323-0599. Starting \$10/hr.

HUI O' NANI

General Meeting

When: Friday, November 5th
Where: Wycoff Auditorium
Time: 6 p.m.
-Portland Trip
-T-shirt Designs
-Membership
-Luau Committee Sign-ups

The Spectator is where it's at!

To advertise, call Romie Ponce at (206) 296-6474 or fax her at (206) 296-6477.

The cost for classifieds is \$2 for the first twenty words and 10 cents a word thereafter.

All classifieds and personal ads must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.



Women in Popular Culture

Betsey Barker Klein
Director, Liberal Studies

1900 ————— 2000

Experience a century of women and...

Meet our foremothers: leaders, activists, the silenced
Discover our sisters of today: saints, sinners, sirens
Learn why so many women are single and poor
Explore our obsession with plastic beauty
See how women have changed America

understand more about our selves.

00WQ: HUMT 193-01 (#07689)

Elective or Women's Studies Minor Credits

Tuesdays & Thursdays 1:15-3:20



WEEK OF 11/4 - 11/11

ON CAMPUS

11/4 — Soup with Substance: "What Does God Require of Us? Ramifications of the World Trade Organization Meetings in Seattle" with Michael Ramos. Noon - 1 p.m. in Casey Atrium.

11/5 — Fall Cruise @ 9:30 p.m. aboard Argosy's Spirit of Seattle. For information call 296-6260.

11/5 — New Student Retreat overnight @ Camp Kiloque. For information call 296-5731.

11/8 — Lecture "Witness to Hope: The Biography of Pope John Paul II" with George Weigel @ 7:30 p.m. in Pigott Auditorium.

11/10 — Panel discussion: "World Trade: Facts and Fables" @ noon in Casey Atrium.



Cartoon Goes Here

SPORTS

11/5 — Women's soccer vs. Western Washington University @ 2 p.m.

11/5 — Women's volleyball vs. Humboldt State University @ 7 p.m.

11/6 — Swimming vs. Simon Fraser University @ 11 a.m.

11/6 — Women's volleyball vs Western Washington University @ 3 p.m.

11/6 — Intramural football playoffs, times TBA

11/7 — Women's soccer vs. Humboldt State University @ 1 p.m.

OFF CAMPUS

11/4 — Sunset Valley, Gloritone, Adam Elk @ The Showbox, 9 p.m. \$5.

11/5 — Fill the Bus with Food benefit for Northwest Harvest 7 a.m. to 7 p.m. @ KIRO's Broadcast House, 2807 3rd Ave., Seattle. Free GTE phone cards and Starbucks coffee.

11/5 — Girl Trouble and The Manatees @ The Breakroom, 10 p.m. \$6.

11/6 — Northwest Teddy Bear Artists Show and Sale @ Best Western Bellevue Inn, 10 a.m. to 4 p.m. Portion of proceeds go to Northwest Harvest.



Campus security arrives at a Halloween party without an invitation.